

Vellalar College for Women (Autonomous), Erode - 12.

Master of English Literature

Course Content and Scheme of Examinations (CBCS Pattern)

SEMESTER I

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	12LTPC101	British Literature I	5	3	25	75	100	4
		16LTPC102	Indian Literature	5	3	25	75	100	4
		16LTPC103	Presentation skill	5	3	25	75	100	3
		10LTPC104	The English Language	5	3	3	75	100	4
							Total	400	15

SEMESTER II

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	ExamDur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	12LTPC205	Common Wealth Literature	5	3	25	75	100	4
		13LTPC206	British Literature - II	5	3	25	75	100	4
		10LTPC207	Grammar and Usage	5	3	25	75	100	4
		14LTPC208	Research Methodology	5	3	25	75	100	4
							Total	400	12

SEMESTER III

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	10LTPC309	Mass Communication & Journalism	5	3	25	75	100	4
		10LTPC310	Literary Theory and Criticism -I	5	3	25	75	100	4
		11LTP311	American / African/ African - American Literature	5	3	25	75	100	5
		13LTPC312	Translation Studies in English	5	3	25	75	100	4
							Total	400	17

SEMESTER IV

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/Week	ExamDur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	11LTPC413	Electronic Literature Basics	5	3	25	75	100	3
		13LTPC414	Shakesperare	5	3	25	75	100	4
		11LTPC415	Literary Theory and Criticism - II	5	3	25	75	100	4
		11LTPC416	English Language Teaching	5	3	25	75	100	4
		13LTPC417	Women's Studies	5	3	25	75	100	4
		11LTPC418	Creative Writing	5				100	4
							Total	600	23

SKILL BASED SUBJECT

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/Week	ExamDur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
IV	Skill based Subject I	13LTSP201	Advanced Multiskill Development Paper	3	1	40	60	100	3
	Skill based Subject II	12LTSP3PV	English For Front office	3	3	25	75	100	3
	Skill based Subject III	13LTSP302	English For Career Skill (Advance level)	3	3	25	75	100	3
							Total	300	9

NON-MAJOR

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
II	Non-major	09LTPN101	Mass Communication & Journalism	3	3	25	75	100	5
							Total	100	5

SELF-LEARNING

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Self-Learning	13LTSL03	Psychology		3			100	5
							Total	100	5

**I SEMESTER
PAPER - I
BRITISH LITERATURE - I**

Instructional Hrs.: 75

Sub. Code:

12LTPC101 Max. Marks: CIA-25; ESE-75

Credits: 4

AIM :To provide advanced knowledge of Literature and to familiarize the students to the literary and lexical nuances.

OBJECTIVE:To read British Literature through the skill-oriented approach: Skills - Interpretative and critical ability / English Accent / Computer Applications.

UNIT I : **15Hrs.**

Geoffrey Chaucer - The Prologue to the Canterbury Tales

Self-Study: Spenser – Prothalamion

Donne – The Canonization

Batter my heart.

UNIT II : **15Hrs.**

John Milton – Paradise Lost, Book I

Wordsworth – My heart leaps up.

John Keats- Ode to Autumn

Self-Study: Goldsmith – The Deserted Village

Coleridge – Kubla Khan

Blake – The Divine Image

UNIT III: **15Hrs.**

Marlowe – Edward II

Self-Study: Kyd - The Spanish Tragedy

UNIT IV: 15Hrs.

Francis Bacon – Of Books

Charles Lamb - Dream Children – A Reverie

Jane Austen – Northanger Abbey

Self-Study: Bacon - Of Revenge.

Lamb - The Praise of Chimney Sweepers

UNIT V : **15Hrs.**

Sidney – Apology for Poetry

Self-Study : Dr. Johnson – Preface to Shakespeare

BOOKS FOR REFERENCE:

1. ENRIGHT D. J. & ERNST DE CHICKERA. 1962. English Critical Texts. Oxford : OUP.
2. ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.
3. WILLIAMS W E. 1951. A Book of English Essays. London : Penguin Press.

PAPER II – INDIAN LITERATURE

Instructional Hrs: 75

Sub.Code: 16LTPC102

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM : To develop the skill to relate, compare and contrast different literatures

OBJECTIVE: To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English.

To introduce the students to Indian – specific elements.

UNIT I: Poetry

15 Hrs

Sri Aurobindo : The Tiger and the Deer

Kamala Das : Punishment to Kindergarten

Self-Study : Nissim Ezekiel : Night of the Scorpion

A. K. Ramanujan : Small-scale reflections on a Great House.

UNIT II: Prose

15 Hrs

Swami Vivekananda : The Secret of Work

Bala Gangadhar Tilak: Home Rule

Self-Study : Srinivasa Sastri : Vibhishna

Sri Aurobindo : Indian Culture

UNIT III: Drama

15 Hrs

Girish Karnad : Hayavadana

Self-Study : Rabindranath Tagore : Chitra

UNIT IV: Fiction

15 Hrs

Shashi Deshpande : The Dark Holds No Terrors

Self-Study : Anita Nair : Ladies Coupe

UNIT V: Criticism

15 Hrs

David McCutcheon : Must Indian poetry in English always follow England?

(
English ed. M.K. Naik) (From critical essays on Indian Writing in

Self-Study: Kantak V. Y.: The Language of Indian Fiction in English

BOOKS FOR REFERENCE:

1. **NAIK M. K.** 1977. *Critical essays on Indian Writing in English*. New Delhi: Macmillan.
2. *Contemporary Indian Poetry In English – An assessment and selection. Ed. SALEEM.* Peeradina : Macmillan.
3. **NAIK M.K.** 1982. *Perspectives on Indian Prose in English*. New Delhi : Abhinav Publishers.

**PAPER III
PRESENTATION SKILLS**

Instructional Hrs: 75

Sub. Code: 16LTPC103

Max. Marks: CIA-25; ESE-75

Credits:

3

Aim : To introduce the students to the basics of e-writing

Objective: To make the students acquire skills in handling electronic writing formats and content.

UNIT I: 15 Hrs.
EMERGING THEORIES IN ELT: LANGUAGE AND THE INTERNET

1. Linguistic Perspective
2. The Medium of Netspeak
3. Blogging and Instant Messaging

*Self-Study: Search on the Internet
Social Network*

UNIT II: 15 Hrs.

Email tips

Follow up email

Quick email responses

Chain letter, Writing emails

Reformulate a letter to an email

Email abbreviations

Self-Study: Passing Notes

e-mail presentations / sending attachments

UNIT III: 15 Hrs.

E mail – cover letter

Resume for seeking jobs.

Sending follow-up letters

Self-Study: Job Acceptance letters

Joining letters

UNIT IV: 15 Hrs.

Information Technology and me.

What's your favourite website

E – commerce

Self-Study: Internet News

Internet Translation tool

Researching your own culture.

UNIT V : 15 Hrs.

Presentation Skill-Delivering an Oral Presentation / Delivery Techniques

Mini Presentations-Peptalk /Small Talk

Persuasion

Presentation Structure –Generating Confidence and Enthusiam/Getting and Holding
your Audience

Sign Posts

To read or not to read, that is the question

Self - Study: The best presentation I have ever heard

Effective performance

Strategies for preparing Power Point Slides

BOOKS FOR REFERENCE:

1. **DR. PRAKASH C. L. N.** 2007.*An Advanced Course in Communication Skills and MediaAwareness.* New Delhi. Cambridge University Press.
2. **WALTER E OLIU, CHARLES T.BRUSAW et al.***Writing That Works-How to Write Effectively on the Job.*
3. **LARRY A SAMOVAR, STEPHEN W KING et al.** 2008. *Speech communication in Business and the Professions.* Cambridge: Cambridge University Press.
4. **CRYSTAL, DAVID.** *Language and the Internet.* Cambridge : Cambridge University Press.2008

PAPER IV
THE ENGLISH LANGUAGE

Instructional Hrs: 75

Sub.Code: 11LTPC104

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To enable the students to know better about language and and to better their pronunciation

Objective: To enable the learners for mastering oral communication with correct pronunciation and tone.

To introduce the students to different grammars and various aspects of Language.

UNIT I: What is Language? **15 Hrs**
Self-Study: Varieties Of Language.

UNIT II: Language, Grammars and People. **15 Hrs**
Self-Study: The Conveying of Meaning.

UNIT III: Problems in Pronunciation **15 Hrs**
How the Speech Organs work in English.
The Consonants of English.
Self-Study: Consonant Sequences.

UNIT IV: The Vowels of English. **15 Hrs**
Words in Company
Self-Study: Intonation

UNIT V: Transcription Practice. **15 Hrs**

BOOKS FOR REFERENCE:

1. **CONNOR, J.D.O.** 1980. *Better English Pronunciation.* Cambridge: Cambridge University Press. (Unit III, IV & V)
2. **WALLWORK J.F.** 1969. *Language and Linguistics.* Heinemann Educational Books Ltd. (Unit I & II)
3. **WIDDOWSON HENRY G.** 1979. *Exploration in Linguistics.* Oxford: Oxford University Press.

II SEMESTER

PAPER V - COMMONWEALTH LITERATURE

Instructional Hrs :75

Sub.Code: 12LTPC205

Max.Marks: CIA-25; ESE-75

Credits:4

AIM: To develop comparative literature skills.

Objective: To introduce learners to Region - Specific literatures and culture - specific expression.

UNIT I: Poetry **15Hrs**

Canadian Poetry - Charles Sangster : Christmas Comes
Australian Poetry - Judith Wright: Fire at Murdering Hut

*SELF-STUDY :Newzealand Poetry - Jessie Mackay : The Noosing of the Sun God
Pakistani Poetry - Zulfikar Ghose: This Land, These People.*

UNIT II: Prose **15Hrs**

African Prose - Chinua Achebe : The Novelist as Teacher

SELF-STUDY: Adrion Roswe: Soyinka As poet.

UNIT III: Drama **15Hrs**

Doughlas Stewart : Ned Kelly

SELF-STUDY: Ray Lawler : Summer of the Seventeenth Doll

UNIT IV: Fiction **15Hrs**

Patrick White : Voss

SELF-STUDY: Alan Paton : Cry, the Beloved Country

UNIT V: Criticism **15Hrs**

D. G. Jones – Adam’s Inventory : Aspects of Contemporary Canadian
Literature

*SELF-STUDY : Patrick White : Vision of Human Incompleteness: The Solid Mandala
and Vivisector.*

BOOKS FOR REFERENCE:

- 1. MARGARET J.O DONNEL.** 1968. *An Anthology of commonwealth verses.* London: Blackie & Sons.
- 2. NARASIMHAIAH C.D.** 1970. *An Anthology of commonwealth Poetry.* Chennai : Macmillan.
- 3. WALSH WILLIAM.** 1973. *Reading in Common Wealth Literature.* New Delhi: IBH.

PAPER VI BRITISH LITERATURE-II

Instructional Hrs: 75

Sub. Code:

13LTPC102

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To train the students to read literature with skill sets.

O **OBJECTIVE:** To equip the students with Advanced Knowledge of British Literature and to train them in interpretative and critical ability

UNIT –I **15 Hrs**

Robert Browning - Rabbi Ben Ezra
Hopkins - Windhover
W.B.Yeats - Easter 1916

Self - Study: Tennyson - Ulysses
Arnold - Dover Beach
Ted Hughes - Thrushes
Philip Larkin - The Whitsun Wedding

UNIT –II **15 Hrs**

Carlyle - Hero as Poet.
Self - Study: Orwell - Bookshop Memories
Shooting an Elephant

UNIT – III **15 Hrs**

Bernard Shaw – St. Joan
Self - Study: Osborne - Look Back in Anger

UNIT –IV **15 Hrs**

Thomas Hardy – Tess of the Dubervilles
Self-Study: Graham Greene –The Power and the Glory

UNIT - V **15 Hrs**

T. S. Eliot - Tradition and Individual Talent
Self-Study: Helen Gardner - The Sceptre and the Torch

BOOKS FOR REFERENCE:

1. ENRIGHT D J, ERNST DE CHICKERA. 1962.*English Critical Texts*. Oxford: OUP.
2. NAYAR M.G. 1986. *Selected Essays of Orwell*. New Delhi: Macmillan.
3. RAMASWAMI S & SETHURAMAN V.S. 2004. *The English Critical Tradition*. Chennai: Macmillan.

PAPER VII –GRAMMAR AND USAGE

Instructional Hrs :75 Sub.Code: 10LTPC207

Max.Marks:CIA-25; ESE-75

Credits: 4

AIM: To guide the students in the study of English Grammar through its usage in the Language.

OBJECTIVE: To introduce the students to the advanced level of analysis of Grammar and Discourse.

Geoffrey Leech – English Grammar For Today : A New Introduction (Macmillan)

UNIT -I: What grammar is and is not Grammar and its role in language Chapter I ‘Good’ and ‘bad’ grammar Variation in language English and other languages <i>SELF-STUDY: Grammar and effective communication</i> <i>Grammar in prose style</i> <i>Grammar in poetry</i>	15 Hrs.
Chapter II Sentences and their parts Prologue: Parts of Speech The hierarchy of units <i>SELF-STUDY: Grammatical notations</i> <i>Using tests</i> <i>Form and function</i>	
UNIT -II: Words Chapter III Open and Closed word classes The open classes <i>SELF-STUDY: Closed word classes</i> Chapter IV Phrases Classes of phrase Main and subordinate phrases Noun phrases and related phrase classes <i>SELF-STUDY: The adjective phrase and the adverb phrase</i> <i>The verb phrase</i>	15 Hrs.
UNIT -III : Clauses Chapter V Elements of the clause Complex sentence Finite and non-finite clauses Declarative, Interrogative and Imperative clauses Active and passive clauses More on clause structure <i>SELF-STUDY: Clause patterns</i> <i>The structure of non-finite clauses</i> <i>Parsing a simple sentence</i> Chapter VI Subordination and Co-ordination Subordinate clauses Finite subordinate clauses The functions of subordinate clauses Non-finite subordinate clauses <i>SELF-STUDY: Direct and indirect subordinate</i> <i>Skeleton analysis</i> <i>Coordination</i>	15 Hrs.

UNIT -IV : Basic and derived Structure **15 Hrs.**

Chapter VII Constituent structure grammar

Basic and derived structure

'Missing' elements

Split constituents

SELF-STUDY: Double analysis

Back to parsing

Style and transformation

Chapter VIII Discourse analysis: Speech and Writing

Introductory

Speech and Writing: Which comes first

Functions of Speech

The form of speech and writing

SELF-STUDY: Linguistic characteristics of speech and writing

Analysis of spoken and written discourse

UNIT -V : Discourse analysis: tenor and domain **15 Hrs.**

Chapter IX Introductory

Tenor

Tenor and discourse

Domain

SELF-STUDY: Domain and discourse

Combining categories of use

Chapter X Analysis of literary discourse

How to analyse style

Illustrative extract

SELF-STUDY: Outline analysis

Further illustrative extracts for discussion.

Chapter XI Grammar and problems of usage

Opinions about grammar

Prescriptive rules

The priests of usage

The problem of personal pronouns

The problem of number concord

SELF-STUDY: The problem of the generic masculine

Problems of ellipsis

Dangling non-finite clauses

BOOKS FOR REFERENCE:

1. MALCOLM COURTLAND. 1979. *An Introduction to Discourse Analysis.* London: Longman,

2. DAVID CRYSTAL. 1980. 'Neglected grammatical factors in conversational English', in Sidney green baum, Geoffrey lach and Jan svartvik, eds. *Studies in English Linguistics: for Randolph Quirk*, London : Longman.

3. DAVID CRYSTAL AND DEREK DAVY. 1969. *Investigating English Style.* London : Longman.

III SEMESTER

PAPER IX - MASS COMMUNICATION AND JOURNALISM

Instructional Hrs:75 Sub.Code: 10LTPC309

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To teach students to write and to learn about the world through Journalism.

OBJECTIVE: To train the students for career opportunities in Mass Communication and Journalism

UNIT I:Introduction to Mass Communications 15Hrs

Definition – Meaning – Process of Mass Communication

Functions and Theories of Mass Media

Self – Study: Mass Media & Society

Emerging trends and development in information and communication technologies.

UNIT II :Introduction to Journalism 15Hrs

Role of Press in India – English and Vernacular Press.

Ethics and Principles of Journalism.

Self – Study: Freedom of the Press.

Press Council and Press Regulations in India.

UNIT III :Reporting 15 Hrs

Reporting for Print Media.

Reporting for Television.

Self – Study: Reporting for Radio.

Feature Writing.

UNIT IV :Television and Radio 15 Hrs

The growth and development of Television in India

Television Production and Formats of TV Programmes.

Self – Study : Radio genres, Ownership, Control and Broadcasting Policy.

Impact of TV and Radio on society.

Blog

UNIT V :Role and effects of Mass Media in Social Campaigns 15 Hrs

Preparation of content & format on the following topics.-**PRACTICALS**

Literacy / anti poverty

Environmental Issues

Family Planning / Health

National Integration / Secularism

BOOKS FOR REFERENCE:

1. **KUMAR, KEVAL J.** 2006. *Mass Communication in India.* Mumbai: Jaico Publishing House.
2. **D'SOUZA Y.K.** 2003. *Handbook of Journalism and Mass Communication.* New Delhi: Indian Publishers.
3. **SRIVASTAVA K.M.** 2005. *Radio and TV Journalism.* New Delhi: Sterling.

PAPER X – LITERARY THEORY AND CRITICISM – I

Instructional Hrs :75

Sub.Code: 10LTPC310

Max.Marks:CIA-25; ESE-75

Credits:4

AIM : To develop skills for appreciating and analysing literature.

OBJECTIVE: To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.

UNIT I : Eric Auerbach : Odysseus' Scar **15 Hrs.**
Self-Study: Aestheticism, Affective fallacy, Allegory, Archetype, Burlesque

UNIT II: Sigmund Freud: Creative writers and Day Dreaming **15 Hrs.**
Self-Study: Cliche, Comic Relief, Conceit, Deconstruction, Existentialism, Expressionism

UNIT III: C. J. Jung : Psychology and Literature **15 Hrs.**
Self-Study: Farce, Feminist Criticism, Humanism, Impressionism, Intentional Fallacy

UNIT IV: Cleanth Brooks: The Language of Paradox **15 Hrs.**
Self-Study: Modernism, Myth, Neo-classicism, Objective Correlative, Pathetic fallacy, Poetic Justice

UNIT V : Tzvetan Todorov : The typology of Detective Fiction **15 Hrs.**
Self-Study: Realism, Semiotics, Stream of Consciousness, Symbolism, Unities, Sentimentalism.

BOOKS FOR REFERENCE:

1. **DAVID LODGE.**1972. *Twentieth Century Literary Criticism – A Reader.* London : Orient Longman publishers
2. **DAVID LODGE.** 2000. *Modern Criticism and Theory – A Reader,* Second edition, Essex : Pearson Education Publishers.
3. **M.H. ABRAMS.** 1993. *A Glossary of Literary Terms.* Fortworth: Harcourt Brace College Publications,

PAPER XI

AMERICAN/ AFRICAN/ AFRICAN – AMERICAN LITERATURE

Instructional Hrs :75

Sub.Code: 11LTPC311

Max.Marks:CIA-25; ESE-75

Credits:5

AIM : To develop the skill to look beyond for similarities and contrasts.

OBJECTIVE: To introduce learners to Region- Specific literatures and culture - specific expressions.

UNIT I :Poetry

15 Hrs.

Gabriel Okara : The Snowflakes Sail Gently down
Dennis Brutus : Sabotage 1962
Show how we survive
David Diop : Africa

Self-Study:

Emily Dickinson : *This is my letter to the world.
The soul selects her own company.
I felt a funeral in my brain.
Because I could not stop for death.*
Robert Frost : *Mending Wall
After apple – picking
The Road Not Taken.*

UNIT II :Prose

15 Hrs

Emerson: Self-Reliance
Self-Study: Richard Wright: *Twelve Million Black Voices*

UNIT III :Drama

15 Hrs

Eugene O’Neil: Emperor Jones.
Self - Study: Thornton Wilder : *The Skin of our teeth*

UNIT IV : Fiction

15 Hrs

Ralph Ellison: The Invisible Man
Self- Study: Toni Morrison : *The Bluest Eye*

UNIT V :Criticism

15 Hrs

Arthur Ravenscroft: Novels of Disillusion.
Self - Study: Edgar Wright: *Problems of Criticism*

BOOKS FOR REFERENCE:

1. TALI C. 1983. *Black Women Writers at Work*. New York : Continuum.
2. GATES HENRY LOUIS Jr. 1986. *Race, Writing and Difference*. University of Chicago : Chicago Press.
3. EGBERT S OLIVER. 1982. *An Anthology of American Literature (1890-1965)*, Vol.1-2. New Delhi :Eurasia Publishing House.
4. *Norton Anthology of American Literature*. Vol. 1 & 2.

PAPER XII - TRANSLATION STUDIES IN ENGLISH

Instructional Hrs: 75

Sub.Code: 13LTPC312

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To initiate the students into the art of transcreation

Objective: To understand and appreciate literatures across the cultures and to train the students in the art of translation.

UNIT- I : **15 Hrs**

Homer-The Illiad (First three books)

Sophocles- Oedipus the King

Self-Study: Virgil – Aeneid

UNIT-II : **15 Hrs**

Kalidasa – Meghadutham

Self-Study: Bama- Karukku

UNIT- III : **15 Hrs**

Herman Hesse – Siddhartha

Self-Study: Fitzgerald - Omarkayyam

UNIT- IV : **15 Hrs**

Susan Bassnet – Translation Studies

Chapter II only

Self-Study: Introduction – Susan Bassnet

UNIT- V : **15 Hrs**

Susan Bassnet – Translation Studies

Chapter III only

Self-Study: Conclusion – Susan Bassnet

BOOKS FOR REFERENCE:

1. **SUSAN BASSNETT, ROUTLEDGE.** 1985.*Translation Studies.* New York : Methuen.
2. **NIDA E AND TABER C.** 1974. *The Theory and Practice of Translation.* Leiden : The United Bible Societies.
3. **KANAGARAJ.** 2003. *Translatology.* Madurai : Prem Publishers.

IV SEMESTER

PAPER XIII - ELECTRONIC LITERATURE BASICS

Instructional Hrs :75Sub.Code: 11LTPC413

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM: To train the students to analyse and appreciate the electronic format of literature.

Objective: To introduce the students to non-linear writing on the screen.

UNIT I: **15 Hrs**

Origin and Development of Electronic Literature

Self-Study: Print literature Vs Hypertext literature.

UNIT II: **15 Hrs**

Hypertext Layout

Self-Study: Hyper fiction narrative

UNIT III: **15 Hrs**

Electronic page tools and its appropriation in e-content development

Self-Study: Electronic Format

UNIT IV: **15 Hrs**

Narrative mode

Self-Study: Story Space

UNIT V: **15 Hrs**

‘Link’ and its impact on the theme and meaning of the story

Self-Study: Reading Table

BOOKS FOR REFERENCE:

1. **KENNETH PAUL A., S.S. TAN.** July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
2. Info@eastgate.com
3. Internet sources.

PAPER XIV – SHAKESPEARE

Instructional Hrs: 75

Sub.Code: 13LTPC414

Max. Marks: CIA-25; ESE -75

Credits: 4

AIM : To develop an aesthetic sense to appreciate and analyse Literature.

OBJECTIVE: To analyse and appreciate Shakespeare. To sharpen the aesthetic abilities of the students and to train them in stage craft.

UNIT I: Othello 15 Hrs
Self-Study: Shakespearean Tragedy

UNIT II: As You Like It 15 Hrs
Self-Study: Romantic Comedies
Shakespearean Theatre, Stage, Audience

UNIT III: Measure for Measure 15 Hrs
Self-Study: Fools and Clowns in Shakespeare's Plays
Villains in Shakespeare
Shakespeare's Women

UNIT IV: Sonnets of Shakespeare 15 Hrs
Self-Study: Poems of Shakespeare

UNIT V: Visual Text: Richard II 15 Hrs
Self-Study: Antony and Cleopatra

BOOKS FOR REFERENCES:

1. **Dias Walter.** 1972. *Shakespeare: His Tragic World.* New Delhi: S. Chand & Co Ltd.
2. **Hazlitt William.** 1916. *Characters of Shakespeare's Plays.* Oxford: World Classic.
3. **Eliot.T.S.** 1989. *Shakespeare Criticism.* New Delhi: B.R. Publishing Corporation.
4. **Johnson Samuel .** 1979. *Johnson on Shakespeare.* New Delhi: Orient Longman Ltd.
William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007

PAPER XV - LITERARY THEORY AND CRITICISM –II

Instructional Hrs :75

Sub. Code: 11LTPC415

Max. Marks: CIA-25; ESE-75

Credits:

4

AIM: To develop skills for appreciating and analysing literature.

OBJECTIVE: To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.

UNIT I: 15 Hrs

The Moral Approach: Literature and Moral Ideas.

T.S. Eliot: Religion and Literature.

SELF-STUDY: Edmund Fuller: The New Compassion in the American Novel.

UNIT II : 15 Hrs

The Psychological Approach: Literature in the Light of Physiological Theory.

Kenneth Burke: The Poetic Process

SELF-STUDY: Geoffrey Gorer: The Myth in Jane Austen

UNIT III: 15 Hrs

The Sociological Approach: Literature and Social Ideals

Joseph Wood Krutch: The Tragic Fallacy

SELF-STUDY: Christopher Candwell: A Study of the Bourgeois Superman

UNIT IV: 15 Hrs

The Formalistic Approach: Literature as aesthetic structure.

James Smith: As You Like It

SELF-STUDY: Cleanth Brooks: Keats's Sylvan Historian: History without Footnotes.

UNIT V: 15 Hrs

The Archetypal Approach

Gilbert Murray: Hamlet and Orestes

SELF-STUDY: Robert Heilman: The Turn of the screw as Poem.

BOOKS FOR REFERENCES:

1. **BARRY PETER.** 1985.*Beginning Theory – An Introduction to Literary Cultural Theory II*, Manchester: Manchester Press.
2. **Wilbur S.Scott.** 1963.*Five Approaches of Literary Criticism.* New York: Macmillan Publishers.
3. **KRISHNASWAMY N.** 2001.*Contemporary Literary Theory: A Student's Companion.*,Chennai :Macmillan.

PAPER XVI - ENGLISH LANGUAGE TEACHING

Instructional Hrs :75

Sub.Code:

11LTPC416

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To train the students with more effective ways of teaching second or foreign languages.

OBJECTIVE: To introduce the students to the major trends in twentieth century language teaching and current communicative approaches.

UNIT I: **15 Hrs**

A Brief History of Language Teaching

The Nature of Approaches and Methods in language teaching.

SELF-STUDY: Total Physical Response

UNIT II: **15 Hrs**

The Oral Approach and Situational Language Teaching

The Audiolingual Method

SELF-STUDY: The Silent Way

UNIT III: **15 Hrs**

Multiple Intelligence

Neurolinguistic Programming

SELF-STUDY: Community Language Learning

UNIT IV: **15 Hrs**

Communicative Language Teaching

The Natural Approach

SELF-STUDY: Suggestopedia

Whole Language

UNIT V: **15 Hrs**

Cooperative Language Learning

The Post-methods era

SELF-STUDY: The Lexical Approach

Competency based Language teaching

BOOKS FOR REFERENCE:

- HOLLIDAY A.** 1994.*Appropriate Methodology*. Cambridge:Cambridge University Press.
- JACK C. RICHARDS AND THEODORE S. RODGERS.** 2006.*Approaches and Methods in Language Teaching* Second Edition, Cambridge:Cambridge University Press.
- KRISHNASWAMY N. & LALITHA KRISHNASWAMY.** 2007.*The Story of English in India*. New Delhi:Foundation Books..

Paper XVII - WOMEN'S STUDIES

Instructional Hrs :75

Sub.Code:

13LTPC417

Max.Marks: CIA-25; ESE-75

Credits:4

AIM : To sensitize learners to gender issues for building an egalitarian society.

OBJECTIVE : To create an awareness of feminist issues and theories through literature and to motivate them to empower themselves to face the future challenges.

UNIT I : Poetry

15 Hrs

Judith Wright : Woman to Man

Typists in the Phoenix Building

Margaret Atwood : Games after supper

Siren Song

SELF- STUDY: Alice Walker : Except Nothing

Nikki Giovanni : Choices

UNIT II : Prose

15 Hrs

Anne K. Mellor: Mary Wollstonecraft's A Vindication of the Rights of Woman & the women writers of her day.

SELF- STUDY: Alan Richardson : Mary Wollstonecraft on education.

UNIT III: Drama

15 Hrs

Lillian Hellmann: The Little Foxes

SELF-STUDY: Susan Gaspell: Trifles

UNIT IV : Fiction

15 Hrs

Gita Hariharan: The Thousand Faces of Night.

SELF-STUDY: Shashi Deshpande: That Long Silence

UNIT V : Criticism

15 Hrs

Elaine Showalter: Feminist Criticism in the Wilderness

Women's Writing and Women's culture

SELF-STUDY: Women's Writing and Women's psyche.

Introduction from Women Writing in India (Vol. I) 600B.C. -20th century.

BOOKS FOR REFERENCE:

1. **ATWOOD MARGARET.**1998.Negotiating with the Dead- The writer on writing, Toronto:McChelland and Stewart..
2. *Modern Criticism and Theory –Reader*, Second Edition, Edited by David Lodge with Nigelwood, Pearson Education Publishers, Essex, 2000.
3. **WRIGHT JUDITH.** 1966.*Preoccupations in Australian Poetry.*Melbourne:OUP.

**PAPER XVIII
CREATIVE WRITING**

Instructional Hrs: 75	Sub.Code: 11LTPC418	Credits: 4
Max.Marks: CIA-25; ESE-75		
UNIT I: CREATIVE WRITING BASICS Forms of different genres <i>SELF-STUDY: Prewriting and Planning</i>		15 Hrs.
UNIT II: WRITING POETRY <i>SELF-STUDY: Personal Writing</i>		15 Hrs.
UNIT III: WRITING SHORTSTORY AND DRAMA <i>SELF-STUDY: Aristotle's Poetics</i>		15 Hrs.
UNIT IV: WRITING PERSONAL ESSAY <i>SELF-STUDY: Mastering the College Essay</i>		15 Hrs.
UNIT V: WRITING AUTOBIOGRAPHY <i>SELF-STUDY: Analytical Writing</i>		15 Hrs.

Term- end **project** for external evaluation (30 pages-maximum)of a creative writing piece written by the student on any of the topics given from units ii to v –(15marks for Viva voce :60 marks for Project Report = 75marks)

BOOKS FOR REFERENCE:

1. **BELL ARTHUR, THOMAS KLAMMER.** 1983.*The Practising Writer.* Massachusetts: Houghton Mifflin Company.
2. **KIRSZNER AND MANDELL.** 1985.*Writing: A College Rhetoric.* New York:Holt Rhinehart and Winston.
3. **SEBRANEK PATRICK .** 1997.*Write for College – A Student Handbook,* Massachusetts:Houghton Mifflin Company.

SELF-STUDY PAPER

PAPER I – SOCIOLOGY

AIM :

To understand the social nature of human beings and to underscore the need for conservation of human energy in the context of increasing complexity of today's world.

OBJECTIVE:

To introduce the students to the factors and causes of social and personal disorganization and the remedies.

Unit I -- Principles of Sociology

Unit II -- Rural Sociology

Unit III – Urban Sociology

Unit IV – Social Demography

Unit V – Social Pathology