

**Vellalar College for Women (Autonomous), Erode - 12.**

**Master of English Literature**

**2018 - 2019 Onwards**

**Course Content and Scheme of Examinations (CBCS & OBE Pattern)**

**SEMESTER III**

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	18LTPC309	Mass Communication & Journalism	5	3	25	75	100	4
		18LTPC310	Literary Theory & Criticism	5	3	25	75	100	4
		18LTPC311	Research Methodology: Gateway to Structural Writing	5	3	25	75	100	4
		18LTPC312	Translation: Theory and Practice	5	3	25	75	100	4
							Total	400	16

**SEMESTER IV**

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Core	18LTPC413	Electronic Literature - Basics	5	3	25	75	100	3
		18LTPC414	Shakespeare	5	3	25	75	100	4
		18LTPC415	New Literatures	5	3	25	75	100	4
		18LTPC416	Contemporary Literary Theory/Post Modernism	5	3	25	75	100	4
		18LTPC417	Childrens Literature	5	3	25	75	100	4
		17LTPV418	Project and Viva-voce	5	3	-	100	100	4
							Total	600	23

**SEMESTER III**

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
	Skill-based Subject II	18LTPS302	Inter Disciplinary Course – History Through Literature	3	3	25	75	100	5
	Skill-based Subject III	18LTPS303	English for Career Skills	3	3	25	75	100	5
							Total	200	10

### SEMESTER III

CODE	COURSE TITLE
18LTPC309	MASS COMMUNICATION AND JOURNALISM

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

#### Preamble

To develop creative skills through encouraging the production of media messages

#### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	encourage students to express their feelings and thoughts through media messages they produce	K3
CO2.	understand, learn and write about the world through journalism	K4
CO3.	develop skills to deconstruct media messages by making them understand the constructed nature of media	K5 &K6
CO4.	enable students to identify various job possibilities in media	K7

#### Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M

S- Strong; M-Medium

## Syllabus

<b>Unit I : Introduction to Mass Communications</b>	<b>15 Hrs.</b>
Definition – Meaning – Process of Mass Communication Functions and Theories of Mass Media	
<b>Unit II :Introduction to Journalism</b>	<b>15 Hrs.</b>
Role of Press in India – English and Vernacular Press. Ethics and Principles of Journalism.	
<b>Unit III : Reporting</b>	<b>15 Hrs.</b>
Reporting for Print Media. Reporting for Television.	
<b>Unit IV :Television and Radio</b>	<b>15 Hrs.</b>
The growth and development of Television in India Television Production and Formats of TV Programmes.	
<b>Unit V :Role and effects of Mass Media in Social Campaigns</b>	<b>15 Hrs.</b>
Preparation of content & format on the following topics-Practicals Literacy / anti poverty Environmental Issues Family Planning / Health National Integration / Secularism Emerging trends and development in information and communication.	
<b>TOTAL</b>	<b>75 Hrs.</b>

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Keval Kumar J	Mass Cmmunication in India	Jaico Publishing House, Mumbai	2006
2.	Kamath M.V	Professional Journalism	Vikas Publishing House Pvt. Ltd, Delhi	2001
3.	Dr. Jan R Hakemujlder et al	Radio and TV Journalism	Anmol Publication Pvt. Ltd., New Delhi	2004

<b>CODE</b>	<b>COURSE TITLE</b>
18LTPC310	<b>LITERARY CRITICISM AND THEORY</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	25	75	70	5	-	04

### **Preamble**

To develop skills for appreciating and analyzing literature

### **Course Outcomes**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO6.</b>	show an appreciation of the relevance and value of theoretical models	<b>K3</b>
<b>CO7.</b>	understand the related key concepts and arguments	<b>K4</b>
<b>CO8.</b>	analyse works with orientation towards comparative criticism	<b>K5 &amp;K6</b>
<b>CO9.</b>	apply concepts and arguments in a close reading of literary text	<b>K7</b>

### **Mapping with Programme Outcomes**

<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO6.</b>	S	M	S	S	M
<b>CO7.</b>	M	M	S	M	S
<b>CO8.</b>	S	S	M	S	M
<b>CO9.</b>	S	M	M	S	M

S- Strong; M-Medium

## Syllabus

### UNIT- I

15 Hrs

Poetry for Poetry's Sake – A.C Bradley  
The Four Kinds of Meaning – I.A Richards

### UNIT – II

15 Hrs

The Seven Types Ambiguity –Willam Empson  
Macbeth and Metaphysics of Evil – Wilson Knight

### UNIT –III

15 Hrs

Literary criticism and Philosophy – F.R Lewis  
The Sense of the Past - Lionel Trilling

### UNIT – IV

15 Hrs

The Intentional Fallacy – W. K Wenisatt and M.C Beardsly  
Irony as a principal of Structure – Cleanth Brooks

### UNIT – V

15 Hrs

Criticism, Visible and Invisible – Northrop Frye  
Structuralism and Literature - Jonathan Culler

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	S. Ramaswami & V.S. Krishnaswamy	An Anthology of English Literary Criticism	LLC, USA	2012
2.	N. Krishnaswamy	Contemporary Literary Theory: A Student's Companion	Macmillan India Ltd	2001

## RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING

CODE	COURSE TITLE
18LTPC311	RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

### Preamble

To introduce students to recent methods and techniques of research in English Literature

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	help students in writing dissertations in a more organized way.	K3
CO2.	understand and apply approaches, techniques and strategies appropriately.	K4
CO3.	demonstrate knowledge of data analysis and interpretation in relation to research process.	K5 &K6
CO4.	establish a creative front and to do creative work on the contemporary intellectual frontier.	K7

### Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

## Syllabus

<b>UNIT I:</b>	Selecting the Topic	15 Hrs.
<b>UNIT II:</b>	Statement of Thesis and Working Outline	15 Hrs.
<b>UNIT III:</b>	Organising the information	15 Hrs.
<b>UNIT IV:</b>	Structure of a Thesis	15 Hrs.
<b>UNIT V:</b>	Bibliography	15 Hrs.

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	MLA	MLA Handbook for Writers of Research Papers	7 <sup>th</sup> & 8 <sup>th</sup> Editions, New Delhi.	2009
2.	Jacques Barzun & Henry.F.Graff	The Modern Researcher	Harcourt Brace Jovanovich, Newyork	1977
3.	Robert Dees	Writing the Modern Research Paper	Allyn and Bacon, Boston	1993



CODE	COURSE TITLE
18LTPC312	TRANSLATION : THEORY AND PRACTICE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

### Preamble

To imitate the students into the art of Transcreation

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	know and to recognize the contrast and similarities between source language text and translate language text.	K3
CO2.	interpret creativity and authenticity in translations	K4
CO3.	grasp functionalities of translation	K5 &K6
CO4.	attempt translations overcoming challenges in the process of translation	K7

### Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

### Syllabus

#### UNIT- I :

15 Hrs

Homer-The Illiad (First three books)  
Sophocles- Oedipus the King

<b>UNIT-II :</b> Kalidasa – Meghadutham	<b>15 Hrs</b>
<b>UNIT- III :</b> Herman Hesse – Siddhartha	<b>15 Hrs</b>
<b>UNIT- IV :</b> Susan Bassnet – Translation Studies Chapter II only	<b>15 Hrs</b>
<b>UNIT- V :</b> Susan Bassnet – Translation Studies Chapter III only	<b>15 Hrs</b>

### **Pedagogy**

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

### **Reference Books**

<b>SI No.</b>	<b>Author Name</b>	<b>Title of the Book</b>	<b>Publisher</b>	<b>Year and Edition</b>
1.	Susan Bassnett, Routledge	Translation Studies	Methuen, New York	1985
2.	Nida E & Taber C	The Theory and Practice of Translation	The United Bible Societies	1974
3.	Kanagaraj	Translatology	Prem Publishers, Madurai	2003

**SEMESTER IV**

<b>CODE</b>	<b>COURSE TITLE</b>
18LTPC413	<b>ELECTRONIC LITERATURE</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	25	75	70	5	-	04

**Preamble**

To train the students to analyze and appreciate the electronic format of literature

**Course Outcomes**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1.</b>	Depart from traditional ways of thinking about reading and writing, and enhance their critical thinking skill to charge their own learning, interpretation and evaluation of electronic literature	<b>K3</b>
<b>CO2.</b>	be familiar with key works of hypertext fiction, digital poetry and interactive fiction	<b>K4</b>
<b>CO3.</b>	Understand how visual, kinetic and interactive features work in electronic literature	<b>K5 &amp;K6</b>
<b>CO4.</b>	Write specifically for digital environments	<b>K7</b>

**Mapping with Programme Outcomes**

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1.</b>	S	M	S	S	M
<b>CO2.</b>	M	M	S	M	S
<b>CO3.</b>	S	S	M	S	M
<b>CO4.</b>	S	M	M	S	M

S- Strong; M-Medium

## Syllabus

### UNIT-I:

15 Hrs

Origin and Development of Electronic Literature

### UNIT-II:15 Hrs

Hypertext Layout

### UNIT-III:

15 Hrs

Electronic page tools and its appropriation in e-content development

### UNIT-IV:15Hrs

Narrative mode

### UNIT V-: 15 Hrs

‘Link’ and its impact on the theme and meaning of the story

### TOTAL

75 Hrs

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

1. Kenneth Paul A. S. S. Tan. July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
2. [Info@eastgate.com](mailto:Info@eastgate.com)
3. Internet sources

<b>CODE</b>	<b>COURSE TITLE</b>
18LTPC414	<b>SHAKESPEARE</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	25	75	70	5	-	04

### Preamble

To develop an aesthetic sense to appreciate and analyze Shakespeare the master of aesthetic language and his mastery in contextualizing human values.

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	acquaint the students with the plays, poems and sonnets of Shakespeare.	K3
CO2.	sharpen aesthetic abilities of students and to train the in stagecraft.	K4
CO3.	assess the themes and techniques of Shakespeare.	K5 &K6
CO4.	analyze his immortality in terms of basic human values.	K7

### Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

## Syllabus

<b>UNIT I:</b> Othello	15 Hrs
<b>UNIT II:</b> As You Like It	15 Hrs
<b>UNIT III:</b> Measure for Measure	15 Hrs
<b>UNIT IV:</b> Sonnets of Shakespeare	15 Hrs
<b>UNIT V:</b> Visual Text: Richard II	15 Hrs

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Dias Walter	Shakespeare: His Tragic World	S. Chand & Co Ltd, New Delhi	1972
2.	Hazlitt William	Characters of Shakespeare's Plays	World Classic, Oxford	1916
3.	Eliot T.S	Shakespeare Criticism	B.R. Publishing Corporation, New Delhi	1989
4.	Samuel Johnson	Johnson on Shakespeare	Longman Ltd, New Delhi	1979
5.	Ed. Harold Bloom	William Shakespeare's Sonnets	Viva Book Private, New Delhi	2007

CODE	COURSE TITLE
18LTPC415	NEW LITERATURES

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

### Preamble

To provide a holistic understanding of literature all over the world.

### Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	understand the new creative writers in English of different countries	K3
CO2.	understand the emergent body of literature produced by writers from various countries	K4
CO3.	assess the various issues discussed by different writers with local and global social conditions	K5 &K6
CO4.	analyse the works comparatively with their literary and cultural traditions	K7

### Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

## Syllabus

### UNIT I: Poetry

15 Hrs

Wilfred Campbell: The Winter Lakes (Canada)

David Rudadiri : A Negro Labourer in Liverpool (Africa)

Sri Aurobindo : The Pilgrim of the Night (India)

Shaw Neilson : The Bard and the Lizard (Australia)

### UNIT II: Prose

15 Hrs

Tagore : Sadhana Chapter I-III

### UNIT III: Drama

15 Hrs

Wole Soyinka : The Road

### UNIT IV: Fiction

15 Hrs

Chinua Achebe : Things Fall Apart

### UNIT V: Criticism

15 Hrs

Margaret Atwood : Ice Women Vs Earth Mothers: the Stone Angel and the Absent Venus

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Tagore	Sadhana	Isha Books	2013
2.	Wole Soyinka	The Road	Oxford Universty Press	1965
3.	Chinua Achebe	Things Fall Apart	Penguin Books	2006
4.	V.S. Naipaul	An Area of Darkness	Vintage	1964
5.	Ed. William Walsh	Readings in Commonwealth Literature	Clarendon Press, Oxford	1973
6.	C. D. Narasimhaia	Anthology of Common Wealth poetry		



<b>CODE</b>	<b>COURSE TITLE</b>
18LTPC416	<b>CONTEMPORARY LITERARY THEORY</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	25	75	70	5	-	04

### **Preamble**

To understand various literary movements and trends in English Literature

### **Course Outcomes**

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1.</b>	understand the development of social theories and literary theories	<b>K3</b>
<b>CO2.</b>	Have a practical knowledge on working with various literary theories	<b>K4</b>
<b>CO3.</b>	Give a clear understanding on the contemporary theories	<b>K5 &amp;K6</b>
<b>CO4.</b>	Gain knowledge on the relationship between the theory and literary works	<b>K7</b>

### **Mapping with Programme Outcomes**

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1.</b>	S	M	S	S	M
<b>CO2.</b>	M	M	S	M	S
<b>CO3.</b>	S	S	M	S	M
<b>CO4.</b>	S	M	M	S	M

S- Strong; M-Medium

## Syllabus

### **UNIT-I: POSTSTRUCTURALISM AND DECONSTRUCTION 15 Hrs**

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Science

Roland Barthes: The Death of the Author

M.H. Abrams: The Deconstructive Angel

### **UNIT-II: POST COLONIALISM AND POST MODERNISM 15 Hrs**

Homi Bhabha: The Other Question

Jacques Lacan: The Insistence of the Letter in the Unconscious

Edward Said: Crisis (In Orientalism)

### **UNIT-III: PSYCHOANALYSIS AND READER RESPONSE THEORY 15 Hrs**

Wolfgang Iser: The Reading Process, A Phenomenological Approach

Cleanth Brooks: The Language of Paradox

Stanley Fish: Is there a Text in this Class?

### **UNIT-IV: FEMINISM AND CULTURAL STUDIES 15Hrs**

Stuart Hall: Cultural Identity and Diaspora

Gayathiri Spivak: Feminism and Critical Theory

Sandra Gilbert and Susan Gunbar: The Madwoman in the Attic

### **UNIT V-: SCIENCE FICTION AND FANTASY LITERATURE AND MAGIC REALISM 15 Hrs**

J.K.Rowling: Harry Potter and the Philosopher's Stone

Dan Brown: Angels and Demons

Kafka: The Metamorphosis

Isaac Asimov: I, Robot

### **TOTAL 75 Hrs**

## **Pedagogy**

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## **Reference Books**

<b>SI No.</b>	<b>Author Name</b>	<b>Title of the Book</b>	<b>Publisher</b>	<b>Year and Edition</b>
1.	Krishnaswamy N. et. al	Contemporary Literary Theory	Macmillan, New Delhi	2004
2.	Krishnaswamy N. et. al	Working with Contemporary Literary Theory	Bloomsbury, New Delhi	2015

<b>CODE</b>	<b>COURSE TITLE</b>
<b>18LTPC417</b>	<b>CHILDREN'S LITERATURE</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	25	75	70	5	-	04

### Preamble

To introduce Children's Literature to widen fantasy thinking

### Course Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CO Statement</b>	<b>Knowledge Level</b>
<b>CO1.</b>	To acquaint students with cultural and authenticity and sharpen curiosity factor	<b>K1</b>
<b>CO2.</b>	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.	<b>K2</b>
<b>CO3.</b>	To extent the boundaries of Children's Literature to include creative and critical writings of our nation.	<b>K2 &amp;K3</b>
<b>CO4.</b>	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.	<b>K3</b>

### Mapping with Programme Outcomes

<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1.</b>	S	M	S	S	M
<b>CO2.</b>	M	M	S	M	S
<b>CO3.</b>	S	S	M	S	M
<b>CO4.</b>	S	M	M	S	M
<b>CO5.</b>	S	S	M	S	S

S- Strong; M-Medium

## Syllabus

### **UNIT-I (Poetry) 15 Hrs**

Robert Browning: The Pied Pier of Hamelin

Edward Lear: The Owl and the Pussy Cat

### **UNIT-II (Indian Fantasy Tales) 15 Hrs**

Richard Burton: Selected Tales from 1001 Arabian Nights

: Selcted tales from Panchatantra Tales by NCBH

### **UNIT-III (Fiction) 15 Hrs**

Lewis Carrol: Alice in Wonderland

### **UNIT-IV 15 Hrs**

Charles Lamb: Selected Tales from Shakespeare

### **UNIT-V (Indian Epics) 15 Hrs**

The Ramayana

The Mahabharata

### **Discussion Area**

Cross-cultural Features

Critical analysis of Nursery Rhymes, Folk/ Fairy Tales and Adventure/ detective fiction

### **Movies**

Charlie and Chocolate Factory

The Polar Express

Alauddin and the Magical Lamp

Kung Fu Panda-I

### **TOTAL 75 Hrs**

## Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

## Reference Books

SI No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Richard Burton	1001 Arabian Nights	Ceatespace Independent Pub	2011
2.	Lewis Carroll	Alice in Wonderland	Serenity Publishers	2009
3.	Rudyard Kipling	The Jungle Book	Fingerprint Publishing	2012
4.	Charles Lamb	Tales from Shakespeare	Fingerprint Publishing	2018

<b>CODE</b>	<b>COURSE TITLE</b>
18LTPV418	<b>PROJECT AND VIVA-VOCE</b>

<b>Category</b>	<b>CIA</b>	<b>ESE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
Core	100	40	60	6	-	04

### **Preamble**

The primary objective of the project is to put forth an opportunity to the students in comprehending the critical theories and the application of the various critical schools on the work of art, thereby it stands as a platform for them in the perusal of their research career

### **Course Outcomes**

- Apply critical theories as per the genre of the work art
- To understand the value of life through a work of art
- To understand the sustenance of life through constant struggle between life and via art

### **External Examination**

Project: 60 Marks

Viva-Voce: 40 Marks