

VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

ERODE – 12

College with Potential for Excellence

(Re-accredited with “A” grade by NAAC & affiliated to Bharathiar University, Coimbatore)



PG & RESEARCH DEPARTMENT OF ENGLISH

PART II ENGLISH

2016-2017

Vellalar College for Women (Autonomous), Erode - 12.**Bachelor of English Literature****2013-2014 Onwards****Course Content and Scheme of Examinations (CBCS Pattern)****SEMESTER I, II, III, IV**

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam.Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
II	Language II	13ENLU101/ 13ENHU101	English	6	3	25	75	100	3
		13ENLU202/ 13ENHU202	English	6	3	25	75	100	3
		13ENLU303	English	6	3	25	75	100	3
		13ENLU404	English	6	3	25	75	100	3
							Total	400	12

VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

ERODE -9

PG & RESEARCH DEPARTMENT OF ENGLISH

PART II ENGLISH SYLLABUS

SEMESTER I & II

Instructional Hrs.: 90 Sub. Code: 13ENHU101/13ENLU101

Max. Marks: CIA-25; ESE-75 Credits: 6

AIM: To produce skill-oriented, employable graduates, to sustain and develop the country towards a global power.

OBJECTIVE: To provide skill-oriented training through suitable course content, syllabi and technology-integrated teaching methodology.

Prescribed Text: Expressions: Communicate in English.2013Revised Edition. Faculty of English, PG & Research Department of English, Vellalar College for Women, Erode.

I SEMESTER

I –SOCIAL FORMULA

1. Introducing oneself and Responding to an Introduction.
2. Introducing someone else and Responding to an Introduction.
3. Starting a Conversation.
4. Ending a Conversation.
5. Leave Taking.
6. Saying Good-bye.
7. Greeting someone.
8. Attracting someone's attention.
9. Asking how someone is and Saying how you are.
10. Requesting someone to do something.
11. Accepting or rejecting a request.
12. Giving someone good wishes and Responding to them.
13. Giving someone good wishes on a special occasion and responding to them.
14. Inviting, Accepting or Declining an invitation.
15. Saying Thanks and Responding.
16. Saying Sorry and Responding.

17. Saying Please and Responding.
18. Complementing and responding.
19. Congratulating and responding.
20. Expressing Sympathy and accepting the same .
21. Expressing Apology and accepting the same.
22. Asking someone to say something again.

II – INFORMATION – ORAL/ WRITTEN

23. Asking for Information General / Educational.
24. Responding to Queries.
25. Saying You know About Something.
26. Saying You do not Know.
27. Correcting Someone.
28. Saying You Remember.
29. Saying You Have Forgotten.
30. Saying Something is Correct.
31. Saying Something is not Correct.
32. Asking / Talking about the weather.

III – DESCRIBING - ORAL/WRITTEN

33. Describing a person
34. Describing a Place
35. Describing a Thing
36. Describing a Process

SELF-STUDY : Resume Writing

Curriculum Vitae and Cover Letters.

II SEMESTER

IV – ATTITUDES / EMOTIONS / OPINIONS – ORAL /WRITTEN

37. Advising someone to do something
38. Advising someone not to do something
39. Suggesting
40. Persuading
41. Encouraging
42. Requesting
43. Expressing what you prefer
44. Agreeing
45. Disagreeing
46. Saying you approve something
47. Expressing belief
48. Complaining
49. Saying you're sure
50. Commanding
51. Prohibiting
52. Saying you're pleased / displeased
53. Coming to a conclusion about someone / something
54. Expressing like
55. Expressing dislikes

V – CLASSROOM COMMUNICATION FINDING OUT FACTS

56. Looking up a Dictionary
57. Learning about pronunciation
58. Finding out about spellings
59. Finding out about correctness and appropriateness
61. Learning from mistakes
62. Finding out about Encyclopedia and Thesaurus
63. Finding out about the Internet

VI – STUDY SKILLS - ORAL /WRITTEN

- 64. Note-Making – Conventional Mode
- 65. Text to be converted into graphs and diagrams
- 66. Graphs
- 67. Flow Charts

VII – REPORT WRITING – ORAL /WRITTEN

- 68. Report something that has happened / Report from memory (dialogue into descriptive)
- 69. Report on incidents and accidents
- 70. Report about function

VIII – COLLECTING INFORMATION

- 71. Converting group of words into one word
- 72. Converting definitions into one word
- 73. Converting phrases and sentences into one word substitutes
- 74. Converting sentences into one word substitutes

IX – CREATIVE WRITING

- 75. Writing Slogans
- 76. Writing Advertisements
- 77. Writing Captions
- 78. Dialogue Writing

VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

ERODE -9

PG & RESEARCH DEPARTMENT OF ENGLISH

PART II ENGLISH SYLLABUS (2013-2014 onwards)

SEMESTER III & IV

Instructional Hrs.: 90 Sub. Code: 13ENLU303/13ENLU404

Max. Marks: CIA-25; ESE-75 Credits: 6

AIM: To produce skill-oriented, employable graduates, to sustain and develop the country towards a global power.

OBJECTIVE: To provide skill-oriented training through suitable course content, syllabi and technology-integrated teaching methodology.

Prescribed Text: Interactions: Interaction English, 2013 First Edition. Faculty of English, PG & Research Department of English, Vellalar College for Women, Erode.

III SEMESTER

1. Heaven or Hell
2. Kidnapping of Children
3. The Mountain and the Squirrel
4. To be Slim and Fit
5. Now and Then
6. Choosing a Career
7. A Spoonful
8. Beauty Industry

SELF-STUDY: Presentation Skills

IV SEMESTER

9. Grin and Bear It
10. A Film Talk
11. Sharpen your Skills
12. At the Village Administrative Office
13. Water
14. Water, water everywhere
15. The King of the Golden River
16. Fabulous Win
17. Where Computer is God and the Internet the Umbilical Cord

SELF-STUDY – Interview Tips

Facing an Interview

PART II ENGLISH PAPER
QUESTION PAPER PATTERN

Time: 3 hrs.

Marks:75

SECTION A

ANSWER ANY TEN OF THE FOLLOWING

(10x2=20)

(10 OUT OF 15-OPEN CHOICE)

SECTION B

ANSWER ANY ELEVEN OF THE FOLLOWING

(11x5=55)

(11 OUT OF 15-OPEN CHOICE)

VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)
ERODE – 12
College with Potential for Excellence
(Re-accredited with “A” grade by NAAC & affiliated to Bharathiar University,
Coimbatore)



PG & RESEARCH DEPARTMENT OF ENGLISH
UG ENGLISH LITERATURE

**Amendments in Course Content, Scheme of Examination,
Credits and Syllabus for Semester I & II
(for the students admitted during 2013-2014)**

2016-2017

Vellalar College for Women (Autonomous), Erode - 12.

Bachelor of English Literature

2013 - 2014 Onwards

Course Content and Scheme of Examinations (CBCS Pattern)

SEMESTER III

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
I	Language I	09TAMU404/ 08HINU404/	Tamil/Hindi	6	3	25	75	100	3
II	Language II	13ENLU303	English	6	3	25	75	100	3
III	Core	08LTUC305	Appreciating Literature II - Shakespeare I	4	3	25	75	100	4
		08LTUC306	Appreciating Literature III - Shakespeare II	4	3	25	75	100	3
	Allied B	08LTUA303	Introducing Literature III - Literary Forms	5	3	25	75	100	5
IV	Skill Based Subject I	13LTUS301	English for Life Skills	3	3	25	75	100	3
	Non-major	11LTUN301	Corporate English	2				100	2

SEMESTER IV

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
I	Language I	09TAMU404/ 08HINU404/	Tamil/Hindi	6	3	25	75	100	3
II	Language II	13ENLU404	English	6	3	25	75	100	3
III	Core	11LTUC407	Enjoying Literature- III Indian Literature	4	3	25	75	100	3
		11LTUC408	Cross - Cultural Studies I- African / American Literature	5	3	25	75	100	4
	Allied	11LTUA404	Introducing Literature IV- History &Development of Literary Criticism	5	3	25	75	100	5

IV	Skill Based Subject II	13LTUS402	Multiskill Development Paper(online Examination)	3	1	40	60	100	3
	Non-major	11LTUN402	Business English	2				100	2

Vellalar College for Women (Autonomous), Erode - 12.

Bachelor of English Literature

2013 - 2014 Onwards

Course Content and Scheme of Examinations (CBCS Pattern)

SEMESTER V

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam. Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
III	Core	11LTUC509	Career Skills - Communicative Skills through Literature - I	5	3	25	75	100	4
		11LTUC510	Cross Cultural Studies -II Australian & Canadian Literatures	4	3	25	75	100	3
		10LTUC511	Cross Cultural Studies -III SAARC Literature	5	3	25	75	100	3
		08LTUC512	Career Skills - Corporate English	3	3	25	75	100	3
	Elective	08LTUE501	Translation Skills	5	3	25	75	100	5
		10LTUE5PV	Designing a Project	5				100	5
IV	Skill-based Subject	11LTUS503	Communication and Beyond	3				100	3

SEMESTER VI

Part	Study Component	Subject Code	Paper Title	Inst.Hrs/ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
III	Core	08LTUC613	Career Skills - Communicative Skills through Literature - II	5	3	25	75	100	4
		13LTUC614	Appreciating Literature-IV Indian Classics	5	3	25	75	100	4
		10LTUC615	Enjoying Literature-IV Women's Studies	5	3	25	75	100	4

		08LTUC616	Career Skills - English for Mass Communication and Journalism	6	3	25	75	100	5
	Elective	08LTUE603	Career Skills - Phonetic Transcription	6	3	25	75	100	5
IV	Skill-based Subject	10LTUS604	English for Overseas Education	3			0	100	3
V	Extension Activity		NSS/NCC/Physical Education/YRC / Citizen Consume Club /EDP Cell	-	-	-	-	100	1

Vellalar College for Women (Autonomous), Erode - 12.

Bachelor of English Literature

2013 - 2014 Onwards

Course Content and Scheme of Examinations (CBCS Pattern)

SKILL BASED SUBJECT

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
IV	Skill Based Subject I	13LTUS301	English life for life skills	3	3	25	75	100	3
	Skill Based Subject II	13LTUS402	Multiskill Development Paper(online Examination)	3	1	40	60	100	3
	Skill-based Subject III	11LTUS503	Communication and Beyond	3			0	100	3
	Skill-based Subject IV	10LTUS604	English for Overseas Education	3			0	100	3
							Total	400	12

Vellalar College for Women (Autonomous), Erode - 12.**Bachelor of English Literature****2013 - 2014 Onwards****Course Content and Scheme of Examinations (CBCS Pattern)****NON MAJOR**

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
IV	Non Major	11LTUN301	Corporate English	2	-	-	-	100	2
	Non Major	11LTUN402	Business English	2	-	-	-	100	2

B.A. ENGLISH LITERATURE

I SEMESTER

Part III Gr. A – CORE I ENJOYING LITERATURE I PROSE AND POETRY

Instructional Hrs.: 75

Sub. Code: 08LTUC101

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To develop an aesthetic sense to appreciate and enjoy literature.

OBJECTIVE: To develop a set of reading and interpretative skills for a better appreciation of Prose and Poetry.

Skill Sets

15 Hrs.

UNIT I:

RECALLING INFORMATION:

Through a series of study questions, recall information on major details in the prescribed texts (Multiple Choice Questions)

Stephen Leacock- My Lost Dollar

E.V. Lucas - Tight Corners

SELF – STUDY: Robert Lynd – Forgetting

UNIT II:

15 Hrs.

READING WITH LITERARY FOCUS:

Vocabulary and word choice

comment on the main idea, mood and atmosphere through focus on word choice of the writers. (Annotations)

Lord Tennyson - Break, Break, Break

William Shakespeare - Sigh No More, Ladies

Robert Frost - A Minor Bird

SELF – STUDY: Kamala Das – Coromandel Fishers

UNIT III:

15 Hrs.

PRESENTING THE READER’S POINT OF VIEW. (Short Notes)

Leo Tolstoy- The Jump

Francis Bacon - Of Studies

SELF- STUDY: Somerset Maugham – The Man from Glasgow

UNIT IV:

15 Hrs.

EXTENDING

Compare and contrast writers, texts, theme and artistic elements (Essay)

Abraham Lincoln- The Gettysburg Address

Aldous Huxley - Time and Machine

Edgar Allen Poe- The Raven

SELF –STUDY: Nehru’s Speech – A Tryst with Destiny

UNIT V:

15 Hrs.

WRITING ABOUT LITERATURE

Writing about theme, characters and form (Essay)

P.B. Shelley - Ozymandias

William Wordsworth - Daffodils

SELF – STUDY: W.B.Yeats – A Prayer for my Daughter

BOOKS FOR REFERENCE:

1. **BECK, DR.ISABEL L. et al.**, *Introduction to Literature* – Holt, Rinehart & Winston, 1991.
2. **BABUSCI, ROGER et al.**, *Literature*– Prentice Hall, Silver Level, 1991.
3. **FARELL, DEMUND. J. et al.**, *Patterns in Literature* Scott, Foresman, 7th ed. 1987.

**Part III Gr. A. CORE PAPER II – CAREER SKILLS
GRAMMAR TO DISCOURSE**

Instructional Hrs.: 75
Max. Marks: CIA-25; ESE-75

Sub. Code: 08LTUC102
Credits: 4

AIM: To introduce the students to the basic mechanism with which the language functions.

OBJECTIVE : To strengthen the knowledge of grammar to enable the student, to master 'accuracy' in Discourse.

UNIT I : **15 Hrs.**

The Parts of Speech

Classification of Nouns

Pronouns and Person

Adjectives

Adverbs and Adverbials

SELF-STUDY : Number and Gender

Articles and Demonstratives

Possessive Forms

Conjunctions

Interjections

15 Hrs.

UNIT II :

Forms of 'be' and functions of 'be'

Agreement and Concord

Negative Sentences

Questions

Complements and Adjuncts

SELF-STUDY : Subject and Predicate

Other Linking verbs

Kinds of Negative sentences and Questions

UNIT III :

Past, Present and Future

Transitive and Intransitive verbs

Active and Passive

Complements

Tenses

Auxilliary verbs

Adverbs of Frequency

Prepositions and Phrasal verbs

SELF-STUDY : Transitive verbs with two objects.

Regular & Irregular Verbs.

Reflexive Forms

15 Hrs.

UNIT IV :

Sentences and Clauses

Kinds of Clauses.

15 Hrs.

Reported Speech

SELF-STUDY : Appositive Construction
Uses of the Genitive
Infinitives

15 Hrs.

UNIT V :

Conditional Clauses
Complex Sentences
Substitution and Ellipsis
Idioms
Applied Grammar

SELF-STUDY: Conjunction
Sentence Connectors and Cohesion

BOOKS FOR REFERENCE:

1. **DAVID CRYSTAL AND DEREK DAVY**, *Investigating English Style*, Longman, London, 1969.
2. **KRISHNASWAMY N.**, *A Book of Grammar Usage and Composition*, Macmillan India Ltd., 1975.
3. **MALCOLM COURTHARD**, *An Introduction to Discourse Analysis*, Longman, London, 1977.

**Part III Gr. B. ALLIED – A PAPER I – INTRODUCING
LITERATURE I - SOCIAL HISTORY OF ENGLAND**

Instructional Hrs.: 90

Sub. Code: 08LTUA101

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To develop applied skills of relating the social context to literary products.

OBJECTIVE: To introduce the students to the changing times, way of life and culture of England that influenced English Literature through the ages.

To sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario.

UNIT I: 18Hrs.

The Renaissance

The Reformation

SELF-STUDY: Feudalism

UNIT II: 18Hrs.

Puritanism

Social Life in Restoration England

SELF-STUDY: Religious Movements

UNIT III: 18Hrs.

Age of Queen Anne

The Agrarian Revolution

SELF-STUDY: Educational Reforms in the 18th Century

UNIT IV: 18Hrs.

The Industrial Revolution

Effects of French Revolution on English Society

SELF-STUDY: Humanitarian Movement

UNIT V: 18Hrs.

The Reform Bills

The World Wars and Social Security

SELF-STUDY: Colonial Expansion

DR. MALLIGA RAMASAMY & DR. BHAGYATHARA D., "Social History of England".

BOOKS FOR REFERENCE:

1. **DR. THAILAMBAL**, *Social History of England*, ENNES Publication, Udumalpet, 2000.
2. **TREVELYN G.M.**, *English Social History*, Orient Longman, 1942.
3. **XAVIER A.G.**, *Introduction to the Social History of England*, S. Viswanathan Printers & Publishers, Chennai, 2009.

PART IV 3. FOUNDATION COURSE –ENVIRONMENTAL STUDIES

Instructional Hrs.: 30
Max. Marks: 100

Sub. Code: 08LTUC101
Credits: 2

AIM: To create awareness about Environmental issues.

OBJECTIVE: To make the students eco -friendly

1. The Multidisciplinary Nature of Environmental Studies.
2. Ecosystems.
3. Biodiversity and its Conservation.
4. Environmental Pollution
5. Social Issues and the Environment

BOOKS FOR REFERENCE:

- 1. Environmental Studies for Undergraduate Courses-Bharathiar University**
- 2. HANLEY NICK et al, *Environmental Economics in Theory and Practice*, Macmillan, UK, 2002.**
- 3. PRETTY JULES et al, *A Sage Handbook of Environment studies and society*, Sage publishers,UK,2000.**

Part III Gr. A. CORE PAPER IV –APPRECIATING LITERATURE I FICTION

Instructional Hrs.: 75

Sub. Code: 12LTUC204

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To develop analytical and critical reading.

OBJECTIVE : To gain knowledge of art of fiction (elements of fiction and the art of writing fiction)

To develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed texts.

Skill sets for reading fiction.

UNIT I : Analytical Skill

15 Hrs.

Short Notes and Essays **Genre – Form, Content**

: Arthur Canon Doyle -The Hound of the Baskervilles

Emily Bronte - WutheringHeights

SELF-STUDY:Motive in Fiction

UNIT II : Analytical Skill

15 Hrs.

Short Notes and Essays

Point of View Point of view refers to the relationship of the narrator, orstory teller, to the story.

First person Point of view

Third person Point of view.

Emily Bronte - WutheringHeights

SELF-STUDY:Narrative Style

UNIT III: Interpretative Skill

15 Hrs.

Short Notes and Essays

Foreshadowing and Clues and hints are known
 predicating outcomes

as foreshadowing.

Vocabulary –context Clues

Arthur Canon Doyle -The Hound of the Baskervilles

SELF-STUDY:Verbal Irony

UNITIV:Interpretative Skill

Short Notes and Essays

The total effect .plot,
character,setting, theme.

Arthur Canon Doyle -The Hound of the Baskervilles

Emily Bronte - WutheringHeights

SELF-STUDY:Setting and atmosphere.

UNIT V:Extension Skill

Internal Assessment-

A book Review – any text of the student's choice

SELF-STUDY: Book Talk

BOOKS FOR REFERENCE:

1. **ARTHUR CANON DOYLE**, *Great adventure Sherlock Holmes* Simon & Schurter, New York 1976.
 2. **GRAHAM HOLDERNESS**, *A Study guide to Wuthering Height*, OUP, 1979.
- .

**Part III Gr B. ALLIED-A PAPER II - INTRODUCING
LITERATURE II - HISTORY OF ENGLISH LITERATURE**

Instructional Hrs.: 90

Sub. Code: 08LTUA202

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To understand the under- currents of literary writings and creative art in terms of literary movements through the ages.

OBJECTIVE: To understand the concepts, forces and concerns that shaped the literary writings of different ages.

UNIT I: **18 Hrs.**

Age of Chaucer
Elizabethan Age 1560-1616
Post-Shakespearean 1616-1650 - Drama & Poetry

SELF-STUDY: Pre –Chaucerian Period

UNIT II: **18 Hrs.**

Literature in Puritan Age 1650-1660
Restoration Age 1660-1700

SELF-STUDY: Metaphysical Poetry

UNIT III: **18 Hrs.**

Neo-Classical / Augustan Age / Age of Prose 1700-1750

SELF-STUDY: Periodical Essays of the 18th century

UNIT IV: **18 Hrs.**

Romantic Revival (inclusive of Pre-Romantic Literature)
Victorian Age 1839-1902

SELF-STUDY: Lake Poets

UNIT V: **18 Hrs.**

Modern Age 1902-1960
Postmodern Age

SELF-STUDY: Formalism

BOOKS FOR REFERENCE:

1. **EDWARD ALBERT**, *History of English Literature*, Orient Longman, Delhi, 1985.
2. **DR. KANNAMMAL S & SAGUNTHALA M**, *History of English Literature*.
3. **LEGOUIS CAZAMIAN**, *History of English Literature*, Macmillan, New York, 1926.
4. **RAMACHANDRA NAIR K. R.**, *Essays on the History of Literature*, Emerald Publishers, New Delhi, 2008.
5. **WILLIAM HENRY HUDSON**, *An Outline History of English Literature*, B.I. Publications Ltd., 1961.

Part IV - VALUE EDUCATION - GENDER STUDIES

Instructional Hrs.: 30
Max. Marks: 100

Sub. Code: 09VEDU2GS
Credits: 2

Project

Textless Course involving Talkshows / Debates / Chat sessions / Group Discussions with
Course-end Case Study Report as Project for external evaluation.-30 pages

III SEMESTER

Part III Gr. A. – CORE PAPER V – CROSS-CULTURAL STUDIES I – AFRICAN/AMERICAN LITERATURE

Instructional Hrs.: 75

Sub. Code: 13LTUC305

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To introduce the students to the problems of ‘marginalised’ people all over the world through their literature

OBJECTIVE: To compare and contrast the causes and circumstances leading to the age-old existence of oppression and suppression of the marginalized class.

UNIT I: POETRY

15 Hrs.

Emily Dickinson: Because I could not stop for Death

Wait till the majesty of Death

Soyinka : Telephone Conversation

E. E. Cummings : The Cambridge Ladies

*SELF-STUDY: Robert Frost: Stopping by woods on a Snowy evening
The Road not taken*

E. E. Cummings: In just spring

Wole Soyinka: Death in the Dawn

UNIT II: PROSE

15 Hrs.

Thomas Jefferson : Declaration of Independence

SELF-STUDY: Frederick Douglass: My Bondage & My Freedom

UNIT III: DRAMA

15 Hrs.

Wole Soyinka : The Lion and the Jewel

SELF-STUDY: Tennessee Williams - Glass Menagerie

UNIT IV: FICTION

15 Hrs.

Alice Walker: The Color Purple

SELF-STUDY: Paule Marshall – Merle: A Novella

UNIT V: CRITICISM

15 Hrs.

S. M. Pandeya : Social Context and Literary Theory in America.

SELF-STUDY: Wole Soyinka - Myth, Literature & The African World

BOOKS FOR REFERENCE:

1. DUDLEY. D. R, LANG. D., *Classical & Byzantine; Oriented and African Literature*, Penguin Books, 1969.

2. DUKER F BERNARD, *American Dramatist 1918-1945*, Macmillan, 1984.

3. NARASIMHAIAH C. D., *Commonwealth Literature: A Hand book of select reading lists*, Oxford, OUP, 1976.

**Part III Gr. A. CORE PAPER VI - APPRECIATING
LITERATURE III - SHAKESPEARE I**

Instructional Hrs.: 75

Sub. Code: 13LTUC306

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM : To gain aesthetic experience of Shakespearean plays and sharpen the skill of aesthetic appreciation.

OBJECTIVE : To develop the aesthetic and interpretative skills of Visual Text Skill Sets for reading Shakespeare

UNIT I: Analysing Skill **15 Hrs.**
MACBETH

Plot

Structure

Actions

Climax

Catastrophe

SELF-STUDY: Julius Caesar

UNIT II: Interpreting Skill **15 Hrs.**

Theme

Setting

Characters

SELF-STUDY: The Tragic Flaw

UNIT III : Understanding Skill **15 Hrs.**

Characters

Opening scene

SELF-STUDY: Supernatural elements

UNIT IV: Narrative Skill **15 Hrs.**

Quote from memory (writing) from Self Study Text & Classroom Text.

SELF-STUDY: Narrative Skill – episodes

UNIT V : Applying Skill **15 Hrs.**

Making Posters

Advertisements of Shakespearean play for Newspapers

SELF-STUDY: Story Board – Graphic Presentation

Dramatising Reading out - Role play.

Dramatising a Particular scene

Note : Interpreting Skill Short Notes.

Analysing Skill Essay.

SELF-STUDY: Soliloquy

BOOKS FOR REFERENCE:

1. BRADLEY, A.C., *Shakespearean Tragedy*, Macmillan, 1971.

2. COOKSON, LINDA, *Critical Essays on Macbeth*, Bryan Loughrey, Ed., Longman, London, 1988.

3. HARBAGE, ALFRED Ed., *Shakespeare The Tragedies*, Prentice Hall, 1964.

**Part III Gr. B. ALLIED - B PAPER I – INTRODUCING
LITERATURE III - LITERARY FORMS**

Instructional Hrs.: 75

Sub. Code: 08LTUA303

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To understand the form and structure of literary genre and acquire the Application Skill for analysis.

OBJECTIVE: To develop the aesthetic skill to appreciate alliteration, rhyme scheme and onomatopoeia.

To develop the knowledge skill to differentiate between various genre &

To develop the interpretative skill through appreciation of the essential features of various genres.

UNIT I : Poetry – Forms of Poetry **15 Hrs.**

Poetical Types

SELFSTUDY: Stanza Forms

UNIT II : Drama – The Dramatic Art **15 Hrs.**

Dramatic Types

SELF-STUDY: Dramatic Devices

UNIT III : The Essay **15 Hrs**

SELF-STUDY: The Structure of descriptive writing.

UNIT IV : The Novel **15 Hrs.**

The Short Story.

SELF-STUDY: Science fiction

UNIT V: Biography and Autobiography **15 Hrs.**

SELF-STUDY: Diaries & Memories

BOOKS FOR REFERENCE:

1. **BHATHIA, PRAVAN S.P.**, *An Introduction To The Study of English Literature*, UBSD, 2000.
2. **HUDSON**, *An Introduction to the study of English Literature*, Kalyani Publishers, Ludhiana, 1979.
3. **REES, R. J.**, *An Introduction for Foreign Reader*, Macmillan, India, 1982.
4. **PRASAD.B.**, *A Background to the study of English Literature*, Macmillan, New Delhi, 2004.

LITERATURE IV

HISTORY & DEVELOPMENT OF LITERARY CRITICISM

Instructional Hrs.: 75

Sub. Code: 11LTUA404

Max. Marks: CIA-25; ESE- 75

Credits: 5

AIM: Guiding the Indian student of English Literature to expound the basic truths of the art of criticism.

OBJECTIVE: Laying the foundations for a proper understanding of the intricacies of Literary Criticism.

UNIT I: **15 Hrs.**

The Art of Criticism
Its forms
Its beginnings
Its limitations

SELF-STUDY: Roman Classicists - Quintilian

UNIT II: **15 Hrs**

Aristotle

SELF-STUDY: Plato

UNIT III: **15 Hrs.**

John Dryden

SELF-STUDY: Dr. Johnson

UNIT IV: **15 Hrs.**

William Wordsworth

SELF-STUDY: S. T. Coleridge

UNIT V: **15 Hrs.**

T. S. Eliot

SELF-STUDY: I. A. Richards

BOOKS FOR REFERENCE:

1. PRASAD B., *An Introduction to English Criticism.* Delhi : Macmillan India Ltd.

2. EAGLETON, TERRY, *The Function of Criticism :From the Spectator to post-structuralism,* London, verso, 1984

3. KRISHANAN DAS & DEEPCHAND PATRA, *History of Literary Criticism,* Commonwealth Publishers Ltd., 2009.

V SEMESTER

Part III Gr. A. – CORE PAPER IX– CAREER SKILLS COMMUNICATIVE SKILLS THROUGH LITERATURE – I

Instructional Hrs.: 75

Sub. Code: 11LTUC509

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To motivate the students to exploit their aesthetic involvement to refine their communicative skills.

OBJECTIVE : To train the students in Communicative Skills through reading and responding to Literary texts.

UNIT I : **15 Hrs.**

Conversational Skill: Asking & Responding to Questions

“Guidelines Handbook”:

Asking & Responding to Questions

Introducing Literature. pp 544-545

SELF-STUDY: Grammar Aspects of Language Use

Language Handbook

pp 893-957 of Literature & Language

UNIT II:Oral Skills **15 Hrs.**

Oral Interpretation of Poetry

Present your oral interpretations before the class & respond to questions

Internal (using the guidelines from Unit I)

Assessment / Guideline Handbook

Write Short Notes on your Oral Interpretation

External Exam:

“Fundamentals of Oral Interpretation”

pp 546-547 of Introducing Literature

Class Text: Robert Frost : Mending Walls

SELF-STUDY: John Keats: Ode on a Grecian Urn

Unit III:Text to Broader Connections15 Hrs.

Classical text to travel brochure / Advertisement

Description & Persuasion - Written

Essay Classroom Text : Homer’s The Odyssey – Book Nine

- New Coasts

- The Lotos Eaters

- The land of Cyclops

SELF-STUDY: Tennyson: “The Lotos Eaters”.

From Literature & Language – PP 151 - 159

UNIT IV:Text and Beyond **15 Hrs.**

Narrative Skill – (Narrate incidents in your life)

Group Story Telling – Oral / Written &

SELF-STUDY: Transform the prescribed myths into modern tales
Guideline Handbook : “Group Story Telling”
PP 548 – 549 Introducing Literature

UNIT V:

15 Hrs.

Thinking - Problem Solving Skills

Classroom to real life problems (Talk about your own character / Group / Profile and others)

SELF-STUDY: Problem Given : Presentation for 15 mints. on the topic ‘Character’ –
Guideline Handbook – ‘Problem Solving’ PP 550-551-Introducing Literature.

BOOKS FOR REFERENCE:

1. *Introducing Literature*, Signature Edition, Glencoe/McGraw – Hill, California, 1991.
2. *Literature and Language*, McDougal&Littell Inc., 1994.
3. *Reading Literature*, staff of McDougal, Littell & Company, Illinois, 1989.

Part III Gr. A. CORE PAPER X – CROSS-CULTURAL STUDIES II

POST-COLONIAL LITERATURE

Instructional Hrs.: 60

Sub. Code: 13LTUC510

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM: To introduce learners to Region Specific literatures and culture specific expressions.

OBJECTIVE: To develop the skill to look beyond for similarities and contrasts.

UNIT I: Poetry

12 Hrs.

A.D.Hope: Australia
Radolp Stow:Mad maid whim
F.R.Scott: The Canadian Authors Meet
Fred Cogswell: A Christmas carol
Douglas Steward: The fisherman

SELF-STUDY:

Bliss Carman : The Choristers
Darley Hine : Bluebeards Wife
Mary Gilmore :The Shepherd
F.R. Scott : In the woods
(An Anthology of Commonwealth Verse)

UNIT II: Prose

12 Hrs.

K.S. Ramamurti: The Canadian Women Novelists in a multicultural context.
A note on Margaret Atwood & Margaret Laurence
(Commonwealth Literature-P.K.Rajan)

SELF-STUDY: Margaret Atwood ‘Survival’ – Introduction.

UNIT III: Drama

12 Hrs.

Ryga, George- The Ecstasy of Rita Joe.

SELF-STUDY: Ryga, George – Indian.

UNIT IV: Fiction

12 Hrs.

Margaret Atwood-The Robber Bride

SELF-STUDY: Beatrice Culleton – In Search of April Raintree

UNIT V: Criticism

12 Hrs.

Barry Argyle: The poetry of A.D.Hope
(Reading in Commonwealth Literature, ed .William Walsh. pg.392)

SELF-STUDY: Margaret Atwood – ‘Negotiating with the Dead’.

BOOKS FOR REFERENCE:

1. *Reading in Commonwealth Literature*, Ed. William Walsh, London, OUP, 1973
2. **ARMSTRONG S.** *Canadian Women’s Writing*, Creative Books, New Delhi, 2006.
3. **BURNS GRAHAM, KENNETH SLESSOR**, *Australian Writers and their WorkSeries*, Melbourne, OUP, 1976.

**Part III Gr. A. CORE PAPER XI – CROSS-CULTURAL
STUDIES III – SOUTH-ASIAN LITERATURE**

Instructional Hrs.: 75

Sub. Code: 13LTUC511

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM : To introduce learners to literature pertaining to SAARC countries.

OBJECTIVE : To create an awareness of **Region Specific** themes and expressions and to look for similarities and contrasts.

UNIT I : POETRY **15 Hrs.**

Pakistan & Bangladesh Faiz Ahmad Fair : Nowhere, no trace can I discover
My guest
Fahmida Raiz : Voice of a stone

SELF-STUDY:

Malaysia Shirley Lim : Sonnet
Singapore Kirpal Singh : *Words for Father*
Srilanka Kamala Wijeratne : *To a Visitor to Singapore*
On Seeing a White Flag Across a By-Road
To a Student

UNIT II : PROSE **15 Hrs.**

Ananda K Coomaraswamy : The Dance of Shiva
(Chapters 1-3)

SELF-STUDY: Chapters 6, 8 & 9.

UNIT III : FICTION **15 Hrs.**

Bapsi Sidwa: The Crow Eaters
SELF-STUDY: Shashi Deshpande – Small Remedies.

UNIT IV : DRAMA **15 Hrs.**

Vijay Tendulkar : Silence! the Court is in Session
SELF-STUDY: Girish Karnad - Naga Mandala.

UNIT V : CRITICISM **15 Hrs.**

Indian Aesthetics - Chapter on
Rabindranath Tagore : Sakuntala – Its inner meaning.
SELF-STUDY: John Kwan Terry – The Literatures of Singapore.

BOOKS FOR REFERENCE:

1. *Commonwealth Literature*, ed. P.K. Rajan et al., Ajanta, 1993
2. **IYENGAR K.R. SRINIVASA**, *Indian Writing in English*, 2nd Ed, Asia Publishing house, India, 1973.
3. *Anthology of ASEAN Literatures: The Poetry of Singapore*. Ed. Thumboo et al. Singapore, 1986.

**Part III Gr. A.CORE PAPER XII-CAREER
SKILLS - CORPORATE ENGLISH**

Instructional Hrs.:45

Sub. Code: 08LTUC512

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM: To create effective and skillful users of language.

OBJECTIVE: To make the students understand communication and train them to become more skillful and competent communicators in their every day lives.

UNIT I-Phone Calls

9Hrs

- 1.Hello, how may I help you?
Answering the phone
Making a good impression on the phone.
- 2.Hold on, I just need to make a note
Understanding number and details
Making notes Checking your notes.
- 3.Is everything clear?
Taking long messages Leaving messages

SELF-STUDY:4.I'm calling because...

Preparing to make a phone call

Making different kinds of calls

5.I'm terribly sorry

Dealing with problems on the phone.

Entertaining Visitors

- 1Make yourself at home!
Receiving visitors
Making people feel at home
Giving and receiving gifts
- 2.what shall we talk about?
Small talk Socializing
Building professional relationships
- 3.Would you like to join me for dinner?
Deciding where to eat
Table manners in different countries

SELF-STUDY:4.How do I get there ?Explaining routes

Suggesting free time activities

5.Do you have a room available?

Arranging hotel accommodation

Staying in a business hotel

6.When things go wrong...

Dealing with travel and accommodation problems

Advising people what to do

UNIT II- Meetings**9Hrs**

1. What are your views?
Different kinds of meetings
Discussing ideas and exchanging opinions.
2. Thank you for coming!
Participating in one-to-one meetings
3. The first item on the agenda is...
Working with an agenda
Taking part in larger meetings with a Chairperson
4. We need to come to an agreement
Taking part in negotiations.

SELF-STUDY:5. When does 'yes' mean 'yes'?

Different styles of negotiating

6. *We need to meet...*

Simulating a series of meetings

Explaining and Presenting

1. About the company
Explaining the history and structure of a company
2. Let me demonstrate...
Explaining what to do
Showing people how to do things
3. How does it work?
Describing processes and procedures
4. Features and benefits!
Marketing and advertising sales talk

SELF-STUDY:5. Giving presentations

Preparing and giving a presentation

6. *A great new product!*

Product development

UNIT III-Writing**9Hrs**

1. Layout and Content
Good layout and style in letters and faxes
2. You've got mail
Sending and receiving e-mail messages
3. Get it right!
Checking your spelling
Correcting your punctuation
4. Keep it simple and make it clear
Writing short reports on meetings and phone calls

SELF-STUDY:5. In reply to your ...Replying to letters, faxes and e-mails

6. *I am sorry to inform you that ...*

Sorting our problems.

UNIT IV-Interviewing**9Hrs**

1. The Nature of Interviewing
2. Planning the Interview
3. Conducting the Interview
4. The selection Interview

SELF-STUDY: 5. The Information- Gathering Interview

6. Other Interview Types

UNIT V- Public Speaking

9Hrs

1. Determining your speaking goal
2. Doing Research
3. Organizing
4. Adapting Verbally and Visually
5. Practicing the presentation of your speech

SELF-STUDY: 6. Informative speaking

7. Persuasive speaking

BOOKS FOR REFERENCE:

1. **LEO JONES**, *Working in English*, CambridgeUniversity Press,London,2005.
2. **RUDOLPH F. VERDERBER** et al., *Communicate*, Thomson Learning Inc.,2005.
3. **STEVEN A. BEEBE** et al, *Interpersonal Communication*, Pearson Education Inc., 2005.
4. **SYLVIA DONNA**, *Teach Business English*, CambridgeUniversityPress, UK, 2000.

Part III Gr. C. Electives I – Career Skills- TRANSLATION SKILLS

Instructional Hrs.:75

Sub. Code: 08LTUE501

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To introduce the students to different genres and to motivate them in the art of transcreation

OBJECTIVE : To understand and appreciate literatures across the cultures and to train the students in the art of translation.

UNIT I : **15 Hrs.**

Theories of Translation

SELF-STUDY: History of Translation

UNIT II: **15 Hrs.**

Problems of Translation

SELF-STUDY: Significance of Translation

UNIT III : **15 Hrs.**

Techniques of Translation

SELF-STUDY : Machine Translation

UNIT IV: 15 Hrs.

Comparative Literature Translation

SELF-STUDY: Desiya Vinayagam Pillai – Light of Asia.

UNIT V : **15 Hrs.**

Transcreation

SELF-STUDY: Practice in Translation

BOOKS FOR REFERENCE:

1. **EUGENE A. NIDA & CHARLES R. PABER**, *Theory and Practice of Translation*, 1982.
2. **Dr. KANAGARAJ**, *Translatology*, Prem Publishers, Madurai, 2003.
3. **SUSAN BASSNETT & QUIRE M.C.**, *Translation Studies*, Methuen, New York, 1985.

Part III Gr. C. Electives II – Career Skills
DESIGNING A PROJECT

Instructional Hrs.:75

Sub. Code: 10LTUE5PV
Credits: 5

AIM : To train the students for project writing.

OBJECTIVE: To enable learners to equip themselves with innovative techniques in sharpening their career skills.

UNIT I : Public speaking 15 Hrs.

UNIT II : Self assessment 15 Hrs.
Writing Resume □

UNIT III : Interview tips 15 Hrs.

UNIT IV : Creative Expressions 15 Hrs
Creating an advertisement/copy editing
Making posters
Writing Captions/Slogans

UNIT V : Finding a summer job 15 Hrs.
Find
Apply
Resume □
Attend Interview

Note: 40 pages project to be submitted for external examination
(Viva-voce 20 marks, Project Report 80 marks)

REFERENCES:

1. Research Methodology, MLA Style 7th edition
2. **Mohan, Krishna & et al.**, Speaking English Effectively, Macmillan Publishers.
3. **Prakash C. L. N.**, An advanced Course in Communication Skills & Media Awareness, Cambridge University Press, New Delhi.

VI SEMESTER

Part III Gr. A. CORE PAPER XIII– CAREER SKILLS COMMUNICATIVE SKILLS THROUGH LITERATURE – II

Instructional Hrs.:75

Sub. Code: 08LTUC613

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To initiate the students to communicate on and with literature.

OBJECTIVE : To equip the students with **Skill Sets** – Discourse / Written / Creative.

UNIT I : Oral-Informative speech on an author **15 Hrs.**

Written –Writing short notes on an author

Class text: Shakespeare's A Midsummer Night's Dream.

SELF- STUDY: Any author of your choice
(Short Notes)

UNIT II: Conduct an Interview-10mts. per pair **15 Hrs.**

Interview an author about his/her work

Prescribed Authors: Shakespeare, Milton, Shelley, Wordsworth,
Browning, Tennyson, T.S.Eliot, Y.B.Yeats,
Sri.Aurobindo, Sarojini Naidu, Nizzim Eziekiel,
A. K. Ramanujam, Arundhati Roy.

SELF- STUDY : Any author and work of your choice
(Internal Assessment)

Unit III : **15 Hrs.**

Writing Skill- Reporting an Interview-Write a report on the interview
conducted on the authors prescribed for your study
(Essay questions)

SELF-STUDY: Interview Techniques.

UNIT IV: **15 Hrs.**

Story Board Creation

Create a Story Board for the scenes in A Midsummer Night's Dream

*SELF-STUDY: Create a Story Board for any Play or Shortstory or Autobiography
or Biography of your choice.*

UNIT V: **15 Hrs.**

Creative Skill

Present a Story Board Chart

Write a scene by scene script for the stage presentation

SELF-STUDY: Montage - Using pictures and photographs to create a scene of your own creation.

BOOKS FOR REFERENCE:

1. INTERNET SOURCES

2. KATHRYN SUE YOUNG & HOWARD PAUL TRAVIS, *OralCommunication,*
Waveland Press, Inc. 2004.

3. PRAKASH C. L. N., *An Advanced Course in Communicatio0n Skills and
MediaAwareness,* CambridgeUniversity Press India pvt. Ltd., 2009.

**Part III Gr. A. - CORE PAPER XIV - APPRECIATING
LITERATURE IV - INDIAN CLASSICS IN TRANSLATION**

Instructional Hrs.:75

Sub. Code: 13LTUC614

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To develop the skill to relate, compare and contrast different literatures.

OBJECTIVE: To introduce the students to Indian – specific elements and Indian value system, leading to value education.

UNIT I: Narrative Structure **15 Hrs.**

The Ramayana_ A shortened Modern Prose version of the Indian Epic
by R. K. Narayan – Penguin Books.

SELF-STUDY: Bhagavat Gita – Chapters 1&2

UNIT II: Indian Perspective **15 Hrs.**

The Ramayana

SELF-STUDY: Bhagavat Gita – Chapters 3&4

UNIT III : Epic Features **15 Hrs.**

The Mahabharatha- – A shortened Modern Prose version of the Indian Epic
by R. K. Narayan – The Viking Press.

SELF-STUDY: The Epic Features of Milton's Paradise Lost

UNIT IV : Indian Aesthetics **15 Hrs.**

M. S. Ramaswami - The Vision : More Modern Tamil Stories (Vol.1)

Jaya Mohan – River

Konangi - Even after Nakulan

Mowni - Mother

Prapanchan - The Smell of Fish

SELF-STUDY: Thirukkural 1-5 Athikarams

UNIT V : Thematic Study **15 Hrs.**

R. K. Narayan - A Tiger for Malgudi

SELF-STUDY: Thirukkural- 6 -10 Athikarams

- English Translation by V.V.S. Aiyar.

Tapovanam Press, Tirupparaiturai.

BOOKS FOR REFERENCE:

1. **ISABEL GOMBLE MAC CAFFREY**, *Paradise Lost as myth*, 3rd Ed., Harward : Harward University Press. 1975.
2. **RAJAJI**, *Chakravarthi Thirumagan*, Vanathi Pathipagam, Chennai, 2010
3. **SIVAGNANAM M.P.**, *Bharathi patri MA.P.O.C Perurai*, Poongodi Pathipagam, Chennai, 1983

**Part III Gr. A.-CORE PAPER XV - ENJOYING LITERATURE IV
WOMEN'S STUDIES**

Instructional Hrs.:75

Sub. Code: 10LTUC615

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM : To sensitize learners of gender issues for building an egalitarian society.

OBJECTIVE : To create an awareness of feminist issues and to motivate them to empower themselves to face the future challenges.

UNIT I : POETRY

15 Hrs.

- Sylvia Plath : 1. Lady Lazarus
Anne Sexton : 2. The Moss of his Skin
Adreinne Rich : 3. Snapshots of a Daughter
Kamala Das : 4. The Old Playhouse.

SELF-STUDY:

- Kamala Das : 5. *My Grandmother's House*
Sarojini Naidu : 6. *Indian Weavers*
7. *Song of Radha : The Milk Maid*

UNIT II : PROSE

15 Hrs.

- Virginia Woolf : *A Room of One's Own*

SELF-STUDY:

Elizabeth Cady Stanton : The Declaration of Women's Rights.

UNIT III : DRAMA

15 Hrs.

- Lorraine Hansberry : *A Raisin in the Sun.*

SELF-STUDY:

Susan Gaspell - Trifles

UNIT IV : FICTION

15 Hrs.

- Ashapura Debi : *Subarnalata*

SELF-STUDY:

Alice Walker : In Love and Trouble

Three short stories – a. Her Sweet Jerome

b. Roselily

c. Strong Horse Tea

UNIT V : CRITICISM

15 Hrs.

- Elaine Showalter : *Towards a Feminist Poetics.*

SELF-STUDY:

Juliet Mitchell – Femininity, Narrative and Psycho-analysis

BOOKS FOR REFERENCE:

1. **Dr. KANITHA S.**, *An Anthology of English Verse by Women*, Madurai, 2009.
2. **RUTHVEN K.K.**, *Feminist Literary Theories*. Cambridge University Press, Cambridge, 1990.
3. *Modern Criticism and Theory – A Reader*, II Ed., Indian Rep., 2005.

Part III Gr. A – Core Paper XVI-Career Skills
ENGLISH FOR
MASS COMMUNICATION & JOURNALISM

Instructional Hrs.:90

Sub. Code: 08LTUC616

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To teach students to write and to learn about the world through Journalism.

OBJECTIVE: To train the students for **Career Opportunities** in Mass Communication and Journalism

UNIT I: Introduction to Journalism & Mass Communication **18 Hrs.**

Definition
Elements of Mass Media
Process

SELF-STUDY: Mass Media and society.

UNIT II :Reporting **18 Hrs.**

Characteristics of Reporters
News gathering for Print Media
Sources of News

SELF-STUDY: Radio & Television News Gathering
Writing News Leads

UNIT III :Editing News Report **18 Hrs.**

Sub-editor
Writing Headlines
Editing News Report(Copy Editing)

SELF-STUDY: Sentence Structure and Length

UNIT IV : Page-Making **18 Hrs.**

News Editor
Page-Making

SELF-STUDY: Title Page

UNIT V : Press Regulations, **18 Hrs.**

Press Regulations in India
Ethics and Freedom of Press

SELF-STUDY: Vernacular Press Act.

Industrial Visit Compulsory

BOOKS FOR REFERENCE:

1. **AHUJA B.N.,***Theory and Practice of Journalism*, Surjeet Publishers, New Delhi, 2007.
2. **KUMAR KEVAL J.,** *Mass Communication in India*, Jaico Publishing house, New Delhi, 2010.
3. **PARTHASARATHY B.,** *Basic Journalism*, Macmillan, Chennai,1981.

Part III Gr. C – Elective III
CAREER SKILLS - PHONETIC TRANSCRIPTION

Instructional Hrs.:90

Sub. Code: 08LTUE603

Max. Marks: CIA-25; ESE-75

Credits: 5

AIM: To help the teacher and learners of English towards a better English Pronunciation.

OBJECTIVE: Empowering the students

- 1 to be able to speak English well.
- 2 to pronounce English better than they do now.
- 3 to tune their ears to native English.

UNIT I: **18 Hrs.**

Production of Speech.

SELF-STUDY: Process of Listening
Body Language

UNIT II: **18 Hrs.**

Pronouncing Individual Sounds.

SELF-STUDY: A Comparative study of sounds in L1 and L2.

UNIT III: **18 Hrs.**

Acquiring the Right Intonation.

SELF-STUDY: Modes of Delivery

UNIT IV: **18 Hrs.**

Using Contracted forms

SELF-STUDY: Organisation of Speech
Speeches for Special occasions

UNIT V: **18 Hrs.**

Transcription

SELF-STUDY: Transcribing literary passages.

BOOKS FOR REFERENCE:

1. **BAKER A.,***Introducing English Pronunciation,* CambridgeUniversity Press, 1982.
2. **GIMSON A.C.,***An Introduction to the pronunciation of English,* Edward Arnold, 1870
3. **KRISHNA MOHAN & SINGH N.P.,***Speaking English Effectively,* Macmillan, 1995.