

VELLALAR COLLEGE FOR WOMEN (AUTONOMOUS)

ERODE – 12

College with Potential for Excellence

(Re-accredited with “A” grade by NAAC & affiliated to Bharathiar University, Coimbatore)



PG & RESEARCH DEPARTMENT OF ENGLISH

PART II ENGLISH

**Amendments in Course Contents, Scheme of Examination,
Credits and Syllabus for Semester I,II,III &IV
(for the students admitted during 2018-2019)**

2019-2020

Vellalar College for Women (Autonomous), Erode - 12.**Bachelor of English Literature****2018-2019****Course Content and Scheme of Examinations (CBCS & OBE Pattern)****SEMESTER III & IV**

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
II	Language II	18ENLU303	English	6	3	25	75	100	3
II	Language II	18ENLU404	English	6	3	25	75	100	3
							Total	200	6

SEMESTER III

CODE	COURSE TITLE
18ENHU303/18ENLU303	English Paper III

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	85	5		06

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	identify and recollect LSRW skills	K1
CO2.	understand how grammatical structures are systematically related to meaning	K2
CO3.	apply communication skills in everyday life	K2 & K3
CO4.	analyze and appreciate different genres	K3
CO5.	focus on the ideas that promote language developments	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium;

Syllabus

UNIT I-V

90 Hrs

1. Heaven or Hell
2. Kidnapping of Children
3. The Mountain and the Squirrel
4. To be Slim and Fit
5. Now and Then
6. Choosing a Career
7. A Spoonful
8. Beauty Industry

SELF-STUDY: Presentation Skills

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.		Anthology	SriVari, Chennai	2018
2.	Aggarwala. N.K.	Essentials of English Grammar and Cpmposition	Goyal Brothers Prakashan, New Delhi	2004

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

SEMESTER IV

CODE	COURSE TITLE
18ENHU404/18ENLU404	English Paper IV

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	85	5	-	06

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	recollect various grammatical structures and rules	K1
CO2.	understand various skills of discourse	K2
CO3.	apply their acquired knowledge in day to day life	K2 & K3
CO4.	display the competency in oral and written communication	K3
CO5.	contrast prose and poetic styles	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

UNIT I-V

90 Hrs

1. Grin and Bear It
2. A Film Talk
3. Sharpen your Skills
4. At the Village Administrative Office
5. Water
6. Water,water everywhere
7. The King of the Golden River
8. Fabulous Win
9. Where Computer is God and the Internet the Umbilical Cord

SELF-STUDY – Interview Tips

Facing an Interview

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.		Anthology	SriVari, Chennai	2018
2.	Syamala. V.	Effective English Communication for You	Emerald Publishers, Chennai	2002

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

PART II ENGLISH PAPER
QUESTION PAPER PATTERN

Time: 3 hrs.

Marks:75

SECTION A

ANSWER THE FOLLOWING

(10x1=10)

Objective type questions (10)

SECTION B

ANSWER THE FOLLOWING

(5x5=25)

Either or type

SECTION C

ANSWER ANY FIVE OF THE FOLLOWING

(5x8=40)

5 out of 8-Open choice

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PG & RESEARCH DEPARTMENT OF ENGLISH

UG ENGLISH LITERATURE

Amendments in Course Content, Scheme of Examination,

Credits and Syllabus for Semester I & II

(for the students admitted during 2018-2019)

2018-2019

Course Content and Scheme of Examinations (CBCS Pattern)

SEMESTER III

Part	Study Component	Subject Code	Title of the Paper	Inst. Hrs./ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
I	Language I	18TAMU404/	Tamil/Hindi	6	3	25	75	100	3
		18HINU404/							
II	Language II	18ENLU303	English	6	3	25	75	100	3
III	Core	18LTUC305	Fiction	4	3	25	75	100	4
		18LTUC306	Post-Colonial Literature	4	3	25	75	100	3
	Allied B	18LTUA303	History of English Literature	5	3	25	75	100	5
IV	Skill Based Subject I	18LTUS301	English for Life Skills	3	3	25	75	100	3
	Non-major	18LTUN301	Corporate English	2				100	2
							Total	700	23

SEMESTER IV

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hrs.	Max. Marks			Credits
						CIA	ESE	Total	
I	Language I	18TAMU404/	Tamil/Hindi	6	3	25	75	100	3
		18HINU404/							
II	Language II	18ENLU404	English	6	3	25	75	100	3
III	Core	18LTUC407	Indian Writing in English	4	3	25	75	100	3
		18LTUC408	Shakespeare	5	3	25	75	100	4
	Allied	18LTUA404	History & Development of Literary Criticism	5	3	25	75	100	5
IV	Skill Based Subject II	18LTUS402	Multiskill Development Paper	3	1	40	60	100	3
	Non-major	18LTUN402	Business English Communication	2				100	2
							Total	700	23

Vellalar College for Women (Autonomous), Erode - 12.**Bachelor of English Literature****2018 - 2019 Onwards****Course Content and Scheme of Examinations (CBCS Pattern)****SKILL BASED SUBJECT**

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
IV	Skill Based Subject I	18LTUS301	English life for life skills	3	3	25	75	100	3
	Skill Based Subject II	18LTUS402	Multiskill Development Paper(online Examination)	3	1	40	60	100	3
	Skill-based Subject III	11LTUS503	Communication and Beyond	3			0	100	3
	Skill-based Subject IV	10LTUS604	English for Overseas Education	3			0	100	3
						Total	400	12	

Vellalar College for Women (Autonomous), Erode - 12.**Bachelor of English Literature****2018 - 2019 Onwards****Course Content and Scheme of Examinations (CBCS Pattern)****NON MAJOR**

Part	Study Component	Subject Code	Title of the Paper	Inst.Hrs/ Week	Exam. Dur. Hr	Max. Marks			Credits
						CIA	ESE	Total	
IV	Non Major	18LTUN301	Corporate English	2	-	-	-	100	2
	Non Major	18LTUN402	Business English	2	-	-	-	100	2

SEMESTER III

CODE	COURSE TITLE
18LTUC305	FICTION

Category	CIA	ESE	L	T	P	Credit
Core	25	75	55	5	-	04

Preamble

To develop analytical and critical reading and to introduce reading strategies

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	make them aware of the works of novelists of various ages and regions.	K1
CO2.	gain knowledge of art in the fiction elements and the art of writing fiction.	K2
CO3.	develop the skill of applying the knowledge about the art of fiction and critically analyse the prescribed text and to enable them to have it has a feeder course for creative writing	K2 &K3
CO4.	inspire a love of fiction in the students to open up their minds	K3
CO5.	stimulate the sympathetic and empathetic imaginations by allowing them to see the world through others eyes as well as to foster inter cultural dialogue	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT – I (British)	12 HRS
Detailed Jane Austen – Pride and Prejudice	
Applied Dynamics – Write a short story	
UNIT – II (American)	12 HRS
Detailed Mark Twin – Huckleberry Finn	
Applied Dynamics – Attempt writing an adventurous story	
UNIT – III (Indian Writing)	12 HRS
Detailed Shashi Deshpande – That Long Silence	
Applied Dynamics – Identify serious women issue and narrate it. (oral)	
UNIT – IV (African American)	12 HRS
Detailed Toni Morrison - Beloved	
Applied Dynamics – To debate on an intercultural issue	
UNIT – V (The Total Effect)	12 HRS
Analytical Skill Genre - form and content, motive and fiction, point of view	
Interpretative Skill Foreshadowing and predicating outcomes. ➤ Plot, Character, Setting, Technique, Style, Atmosphere, Climax, Comedy, Descriptive pattern, narrative style. Vocabulary – Context clues Verbal Irony Extension Skill A book review- Any text of student’s choice (IA)	
Self Study Book Talk	

CODE	COURSE TITLE
18LTUC306	POST-COLONIAL LITERATURE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	55	5	-	04

Preamble

To introduce learners to Region- specific literature and Culture – specific expressions

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	introduce students to key terms and concepts in Post – colonial studies	K1
CO2.	familiarize students with historical and cultural anxieties of the writers in independent nations and the significant historical circumstances of colonization that shaped them to be writers	K2
CO3.	develop the skill to look beyond for similarities and contrasts.	K2 &K3
CO4.	discuss language, nature of colonization, hybridity, gender and nation and to debate on racist or colonial undertones	K3
CO5.	Debate on racist or colonial undertones	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I: Poetry 12 Hrs.

A.D.Hope: Australia
RadolpStow:Mad maid whim
F.R.Scott: The Canadian Authors Meet
Fred Cogswell: A Christmas carol
Douglas Steward: The fisherman

Applied Dynamics: Imagine yourself as an immigrant and write a poem

UNIT II: Prose 12 Hrs.

K.S. Ramamurti: The Canadian Women Novelists in a multicultural context.
A note on Margaret Atwood & Margaret Laurence
(Commonwealth Literature - P.K. Rajan)

Applied Dynamics:Write an essay on the key elements of Post- colonial literature

UNIT III: Drama 12 Hrs.

Ryga, George- The Ecstasy of Rita Joe.

Applied Dynamics:Script a one – act play on cultural anxieties and enact it

UNIT IV: Fiction 12 Hrs.

Margaret Atwood-The Robber Bride

Applied Dynamics:Attempt writing a long story on immigrant problems

UNIT V: Short story 12 Hrs.

A Cup of Tea – Katherine Mansfield

His Father’s Mate – Henry Lawson

Silence – Alice Munro

Applied Dynamics: Write a short story on women’s concerns

BOOKS FOR REFERENCE:

1. *Reading in Commonwealth Literature*, Ed. William Walsh, London, OUP, 1973
2. **ARMSTRONG S.**..*Canadian Women’s Writing*, Creative Books, New Delhi, 2006.
3. **BURNS GRAHAM, KENNETH SLESSOR**, *Australian Writers and their WorkSeries*, Melbourne, OUP, 1976.

CODE	COURSE TITLE
18LTUA303	HISTORY OF ENGLISH LITERATURE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

Preamble

To understand the under – currents of literary writings and creative art in terms of literary movements through the ages

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	understand the concepts, forces and concerns that shaped the literary writings of different ages	K1
CO2.	enable the students to comprehend and appreciate issues in British Literature through the ages in relation to authors, historical periods, major and minor figures, theme, genres or critical theories	K2
CO3.	sensitize the students to a diachronic and synchronic study of literature	K2 &K3
CO4.	prepare the students to be confident and competent to encounter literature – related jobs and examinations	K3
CO5.	Develop new ideas and ethical standpoints to describe English society	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I: 15 Hrs.

Age of Chaucer
Elizabethan Age 1560-1616
Post-Shakespearean 1616-1650 - Drama & Poetry

Applied Dynamics: To trace the beginnings of Tamil Literature

UNIT II: 15 Hrs.

Literature in Puritan Age 1650-1660
Restoration Age 1660-1700

Applied Dynamics: Literature of Sangam Period

UNIT III: 15 Hrs.

Neo-Classical / Augustan Age / Age of Prose 1700-1750

Applied Dynamics: Compare and contrast literature of Chera, Chola, Pandian Dynasties

UNIT IV: 15 Hrs.

Romantic Revival (inclusive of Pre-Romantic Literature)
Victorian Age 1839-1902

Applied Dynamics: Revolutionary writing in Tamil – Bharathi, Bharathidasan, Kannadasan

UNIT V: 15 Hrs.

Modern Age 1902-1960
Postmodern Age

Applied Dynamics: Writing on social Issues

BOOKS FOR REFERENCE:

1. **EDWARD ALBERT**, *History of English Literature*, Orient Longman, Delhi, 1985.
2. **DR. KANNAMMAL S & SAGUNTHALA M**, *History of English Literature*.
3. **LEGOUIS CAZAMIAN**, *History of English Literature*, Macmillan, New York, 1926.
4. **RAMACHANDRA NAIR K. R.**, *Essays on the History of Literature*, Emerald Publishers, New Delhi, 2008.
5. **WILLIAM HENRY HUDSON**, *An Outline History of English Literature*, B.I. Publications Ltd., 1961.

SEMESTER IV

CODE	COURSE TITLE
18LTU407	INDIAN WRITING IN ENGLISH

Category	CIA	ESE	L	T	P	Credit
Core	25	75	55	5	-	04

Preamble

To make the students understand the concepts and anxieties behind the shaping of Indian Literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	recollect the background of Indian Literature , Social Background and lifestyle of an age	K1
CO2.	familiarize learners to a wide range of Indian writing originally written in English and translated from Indian Languages and to introduce Indian specific elements	K2
CO3.	introduce students to crucial debates and discussions in the field including language, Indianness, cultural differentiation and globalization and to the problems of conceptualizing a homogeneous India	K2 &K3
CO4.	enable learners to infer Indianness- socio- cultural ethos, aesthetics, etc from representation works	K3
CO5.	problematise the idea of “India” through the writings	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

Unit I (Poetry)

12 HRS

Toru Dutt – Our Casuarina Tree

Sarojini Naidu – Bangle Sellers

Keki N. Daruwallah – The King Speaks to the Scribe

C.N. Srinath – Then Came Gandhi

Shiv K. Kumar – Indian Women

Applied Dynamics : Attempt writing a poem on ‘Indian theme’

Unit II (Prose)

12HRS

Nissim Ezekiel – The Heritage of India

Gopal Krishna Gokhale – Students and their Duties

Applied Dynamics: Write an essay on today’s India

Unit III (Fiction)

12 HRS

R. K. Narayan - A Tiger for Malgudi

Mahaswetha Devi- The American Champa Tree

Anita Desai- Fasting Feasting

Applied Dynamics: A Novella on Tamil cultural issue

Unit IV (Drama)

12 HRS

Girish KARNAD – Tughlaq

Applied Dynamics: Script a drama and enact it

Unit V (Indian Writing in Translation)

12HRS

Tagore: Gitanjali – (1- 15 verses)

Bharathiyar – Panjali Sabatham

Applied Dynamics: Translate any work of your choice in Tamil to English

BOOKS FOR REFERENCE

1. Anita Desai, *Fasting and Feasting*. Mariner Books, 2000.
2. Girish Karnad, *Tughlag*. OUP, 2012.
3. Tagore, *Gitanjali*. Rupa, 2002.

CODE	COURSE TITLE
18LTUA408	SHAKESPEARE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

Preamble

To familiarize the students with the nature of the dramatic genres which Shakespeare wrote, including comedy, romance, tragedy and history

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Know the characters, plots and themes of Shakespearean plays	K1
CO2.	Understand the great ideas conveyed in his plays and appreciate the rhetorical and poetic art through which those ideas are conveyed	K2
CO3.	Apply a knowledge of the social, political and intellectual context of Elizabethan England to an understanding of Shakespeare's works	K2 & K3
CO4.	Gain knowledge on Shakespeare's models from human life and interest in mankind	K3
CO5.	Get a clear idea on Elizabeth age	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO6.	S	M	S	S	M
CO7.	M	M	S	M	S
CO8.	S	S	M	S	M
CO9.	S	M	M	S	M
CO10.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I& II

Macbeth

Self Study – The Merchant of Venice

Applied Dynamics: Story Board Writing and Role Play

UNIT III & IV

Romeo and Juliet

Self Study – The Tempest

Applied Dynamics: The process of making a montage

UNIT V

General features in Shakespeare's Plays

Theatre and Audience, Soliloquies, Fools, Women, Supernatural elements, Early Comedies, Romantic comedies, Tragedy, Last plays

Self Study Historical Plays and Problem Plays

Applied Dynamics: Enact a scene of your choice

BOOKS FOR REFERENCE:

1. Shakespeare, *Macbeth*. Create Space Independent Publishing Platform, 2019.
2. Shakespeare, *Romeo and Juliet*. Fingerprint Publishing, 2015.
3. Shakespeare, *The Merchant of Venice*. Fingerprint Publishing, 2018.
4. Shakespeare, *The Tempest*. Yale University Press, 1955.

CODE	COURSE TITLE
18LTUA404	HISTORY AND DEVELOPMENT OF LITERARY CRITICISM

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

Preamble

To guide the Indian student of English Literature to expound the basic truth of the art of criticism

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO6.	train the students to be familiar with synchronic study of literary criticism	K1
CO7.	make them understand the factors involved in criticism like interpretation, elucidation, judgement and appreciation	K2
CO8.	develop critical sensibility of the students and to make them aware of intricacies of literary criticism	K2 &K3
CO9.	train the students to analyze different literary devices and techniques and understand their artistic effect	K3
CO10.	Enrich their understanding of the literary works	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO11.	S	M	S	S	M
CO12.	M	M	S	M	S
CO13.	S	S	M	S	M
CO14.	S	M	M	S	M
CO15.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I: 15 Hrs.

The Art of Criticism
Its forms
Its beginnings
Its limitations

Applied Dynamics: List the critical terms used in Aristotle and Plato

UNIT II: 15 Hrs

Aristotle

Kinds of Criticism: Legislative, Comparative, Biographical, Historical, Theoretical, Impressionistic, Descriptive

Applied Dynamics: Choose two critics and identify which kind he belongs

UNIT III: 15 Hrs.

John Dryden

Critical Trends: Renaissance, Neo – Classical

Applied Dynamics: Debate on similarities and difference between Renaissance and Neo – classical

UNIT IV: 15 Hrs.

William Wordsworth

Critical Trends: Victorian, New Criticism, Post – Modernist Trends

Applied Dynamics: Compare and contrast Arnold and Carlyle

UNIT V: 15 Hrs.

T. S. Eliot

Approaches: Sociological, Archetypal, Moralistic, Psychological, Formalistic

Applied Dynamics: Choose a critic of modern times and apply, analyze under one of these approaches.

BOOKS FOR REFERENCE:

1. PRASAD B., *An Introduction to English Criticism*. Delhi : Macmillan India Ltd.
2. EAGLETON, TERRY, *The Function of Criticism :From the Spectator to post-structuralism*, London, verso, 1984
3. KRISHANAN DAS& DEEPCHAND PATRA, *History of Literary Criticism*, Commonwealth Publishers Ltd., 2009.