

Vellalar College for Women (Autonomous), Erode.

College with Potential for Excellence

(Re-accredited with 'A' Grade by NAAC

&

Affiliated to Bharathiar University, Coimbatore-641046

Thindal , Erode -638 012.

Department of Hindi



Syllabus

(2018-2019)

DEPARTMENT OF HINDI

VISION

To develop excellent proficiency in the Hindi language and to develop a positive outlook towards Hindi Language among the students.

MISSION

- **To provide basic knowledge of origin & development of Hindi Literature.**
- **To develop the ability to use the Hindi language effectively for the purpose of practical communication and to make them think and express ideas, sentiments in the language.**
- **To improve their reading and writing skill**
- **To familiarize the students with the various modern trends in Hindi Literature.**
- **To inculcate interest among students in the study of Hindi Literature, along with academic excellence**

PROGRAMME EDUCATIONAL OBJECTIVES

- To transform and empower women graduates to meet global challenges through holistic education in terms of recent Teaching-Learning methodologies
- To groom the graduates towards excellence through building communication skills, handling leadership challenges and negotiating career path ways
- To heighten the conscious of the graduates on socio-economic concern and to evolve it as an in built mechanism to chisel as better human being

OUTCOME BASED EDUCATION (OBE)

UG QUESTION PAPER PATTERN FOR PART II HINDI

Applicable from the Academic Year 2018-2019 onwards

Bloom's Taxonomy Based Assessment Pattern

Components of CIA Marks

Tests (I & II)	Assignment / Seminar / Subject Viva	Model Examination	Total
25	5	75	100

CIA

Bloom's Category	Section	Choice	Marks	Total
K1	A	Compulsory	$2 \times 2 = 4$	30
K1 & K2	B	Either / Or	$2 \times 5 = 10$	
K2 & K3	C	Open Choice (2 out of 3)	$2 \times 8 = 16$	

Model and End Semester Examination

Bloom's Category	Section	Choice	Marks	Total
K1	A	Compulsory	$5 \times 2 = 10$	75
K1 & K2	B	Either / Or	$5 \times 5 = 25$	
K2 & K3	C	Open Choice(5 out of 8)	$5 \times 8 = 40$	

SEMESTER I

CODE	COURSE TITLE
18HIN101	PART –II HINDI -PROSE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	03

Preamble

To enhance their ability to communicate effectively
To strengthen student's ability to analyze, interpret and evaluate all forms of literary expression

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	A general information about the development of Hindi Prose and NuthanGadyaSangrah	K1
CO2.	To provide a general information about Hindi Literature through Prose and One act Plays.	K2
CO3.	To understand various trends in Hindi and get an awareness of theatre and the context of One act plays.	K2 &K3
CO4.	Develop the set of reading and interpretative skills for better appreciation.	K3
CO5.	To develop the narrative and imaginative power of students.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

1. PROSE : NUTHAN GADYA SANGRAH

- Lesson 1 – BharathiyaSanskurthi
- 2 – Razia
- 3 – Makreal
- 4 – BahthaPani Nirmala.
- 5 – Rashtrapitha Mahatma Gandhi
- 6 – Ninda Ras.

2. NON DETAILED TEXT : KAHANI KUNJ

3. GRAMMAR : SHABDHA VICHAR ONLY

(NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)

4. TRANSLATION:English – Hindi only. ANUVADH ABHYAS

5. COMPREHENSION ANUVADH ABHYAS –

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	Jayaprakash	NuthanGadyaSangrah	Sumitra Prakashan Allahabad
2.	Dr. Amithab	Kahani Kunj	Govind Prakashan Uttar Pradesh
3.	Ramdev	Vyakaran	Hindi Bhavan Allahabad
4.	Dakshin Bharath Hindi Prachar Sabha	Anuvadh Abhyas & Comprehension	Dakshin Bharath Hindi Prachar Sabha

SEMESTER II

CODE	COURSE TITLE
18HIN102	HINDI Paper-II- Kavya /kahanikunj

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	85	5	-	03

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	To Provide knowledge in Ancient and Modern Hindi Poetry. The aesthetic sense and Creativity of students will awake through the study of poems.	K2
CO2.	Modern poetry also gives the different Dimension of society from time to time.	K3
CO3.	Through Short Stories students can experience the various incidents of human life.	K2 & K3
CO4.	To develop the narrative and imaginative power of students.	K3
CO5.	Language is mainly for communication. Acquiring the ability to use more and More languages is very helpful to students.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

1. **MODERN POETRY : BHOOMIJA**
2. **ONE ACT PLAY : NAVEEN EKANKI SANGRAH**
3. **TRANSLATION:English – Hindi only. ANUVADH ABHYAS**
4. **LETTER WRITING :**

(Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)

5. **CONVERSATION :**

(Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver and Passenger)

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	NAGARJUN	Bhoomija	RajkamalPrakashan
2.	Dr. Smt. MalathiThivariSumithra	EKANKI SANGRAH	SUMITHRAPRAKASHA NAGAR ALLAHABAD
3	Dr. Madhu Dhavan	Bolchal Ki Hindi Aur Sanchar	Vani Prakashan, New Delhi.

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Bloom's Category	Section	Choice	Marks	Total
K1	A	Compulsory	$2 \times 2 = 4$	30
K1 & K2	B	Either / Or	$2 \times 5 = 10$	
K2 & K3	C	Open Choice (2 out of 3)	$2 \times 8 = 16$	

Model and End Semester Examination

Bloom's Category	Section	Choice	Marks	Total
K1	A	Compulsory	$5 \times 2 = 10$	75
K1 & K2	B	Either / Or	$5 \times 5 = 25$	
K2 & K3	C	Open Choice(5 out of 8)	$5 \times 8 = 40$	

SEMESTER III

CODE	COURSE TITLE
18HIN103	Hindi Part –II - POETRY/ HINDI LITERATURE

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	03

Preamble

To enhance their ability to communicate effectively
To strengthen student's ability to analyze, interpret and evaluate all forms of literary expression

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO6.	Gain knowledge in Ancient and Modern Hindi Poetry.	K2
CO7.	.Gain insight into Hindi Literature through kal and One alankar.	K2
CO8.	Only a general knowledge of the trends of the difference streams.	K2 &K3
CO9.	Acquire translation skills.	K3
CO10.	Converse fluently in Hindi with people different walks of life.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO6.	S	M	S	S	M
CO7.	M	M	S	M	S
CO8.	S	S	M	S	M
CO9.	S	M	M	S	M
CO10.	S	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

- KAVYA LEHAR 20 hours

ACIENT POETRY:

- ✚ 1. MAHATHMA KABIRDAS (SHAKHI)
- ✚ 2. GOVSWAMY THULSIDAS (RAM-VAN-GAMAN)
- ✚ 3. MAHATHMA SURDAS (BAL-LILA)
- ✚ 4. KAVIVAR RAHIM (DOHA)

MODERN POETRY :

30 hours

- ✚ 5. MAITHALISHARAN GUPT – VIKRAL BIJALI
- ✚ 6. SUMITHRA NANDAN PANTH – PARIVARTHAN
- ✚ 7. SURYAKANTH THRIPATHI NIRALA –SANDHYA SUNDARI
- ✚ 8. RAMDHARI SINGH DINKAR – BHAGVAN KA DAKIYA
- ✚ 9. HARIVANSH RAI BACHAN – KHOTA SIKKA
- ✚ 10. AGYA – ANUBHAV PARIPAKAV
- ✚ 11. NARESH MAHATHA –ULANKAHAN
- ✚ 12. DHARMAVEER BHARTHI – TUM MERE KUON HUO
- ✚ 13. SARVESHVAR DAYALALSAKSENA –BHUKH
- ✚ 14. ASHOK VAJPAI – KUCH THO
- ✚ 15. ARUN KAMAL –BHAATH

- HISTORY OF HINDI LITERTURE

20 hours

- ✚ 1. AADI KAL
- ✚ 2. BHAKTHIKAL

- ALANKAR

15 hours

- ✚ 1. ANUPRAS
- ✚ 2. YAMAK
- ✚ 3. SLESH
- ✚ 4. VAKROKTHI
- ✚ 5. UPAMA
- ✚ 6. DRISHTANTH
- ✚ 7. VIRODHABAS

- TRANSLATION : ENGLISH TO HINDI ONLY
(ANUVADH ABHYAS-III)

5 hours

Text Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	Dr. V.Baskhar	Kavya lehar	Jawar pushtakalay, Mathura.
2.	Rajnath Sharma	HISTORY OF HINDI LITERTURE	Kavya pradeep,hindibhawan,Allahabad.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	Dr M Lokhnathan	Subohadh Hindi Vyakaran	Hindi Bhavan Allahabad
2.	Narendra Mishra	Anuvadh Abhyas & Comprehension	Dakshin Bharath Hindi Prachar Sabha

SEMESTER IV

CODE	COURSE TITLE
18HIN104	Hindi Paper II-DRAMA/GENERAL ESSAY

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	86	4	-	03

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Understand the nuances of Hindi Language.	K2
CO2.	Gain insight into Hindi Literature through Prose and One act Plays.	K3
CO3.	Understand various trends in Hindi writing and get an awareness of theatre and the context of drama	K2 & K3
CO4.	Develop the set of reading and interpretative skills for better appreciation of Hindi literature.	K3
CO5.	Improve the narrative and imaginative power.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

- DRAMA : BAKARI 25 hours
- NOVEL : GABAN 35 hours
- GENERAL ESSAY : AADARSH NIBANDH 5 hours
- TRANSLATION : HINDI TO ENGLISH (ONLY) 5 hours

Text Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	Upendranath	BAKARI	NilambhaPrakashan
2.	Premchand	Gaban	Rajkamalprakashan,Delhi

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher
1.	Aadrsh	Aadarsh nibandh	Vinod Prakashan, Agra.
2.	Narendra Mishra	Pathralekhan&Anuvadh Abhyas	Dakshin Bharath Hindi Prachar Sabha

Pedagogy

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar