

**I SEMESTER
PAPER - I
BRITISH LITERATURE - I**

Instructional Hrs.: 75
Max. Marks: CIA-25; ESE-75

Sub. Code: 12LTPC101
Credits: 4

AIM : To provide advanced knowledge of Literature and to familiarize the students to the literary and lexical nuances.

OBJECTIVE: To read British Literature through the skill- oriented approach: Skills - Interpretative and critical ability / English Accent / Computer Applications.

UNIT I : **15Hrs.**
Geoffrey Chaucer - The Prologue to the Canterbury Tales
Self-Study: Spenser – Prothalamion
Donne – The Canonization
Batter my heart.

UNIT II : **15Hrs.**
John Milton – Paradise Lost, Book I
Wordsworth – My heart leaps up.
John Keats - Ode to Autumn
Self-Study: Goldsmith - The Deserted Village
Coleridge - Kubla Khan
Blake - The Divine Image

UNIT III: **15Hrs.**
Marlowe - Edward II
Self-Study: Kyd - The Spanish Tragedy

UNIT IV: **15Hrs.**
Francis Bacon – Of Books
Charles Lamb - Dream Children – A Reverie
Jane Austen - Northanger Abbey
Self-Study: Bacon - Of Revenge.
Lamb - The Praise of Chimney Sweepers

UNIT V : **15Hrs.**
Sidney – Apology for Poetry
Self-Study : Dr. Johnson – Preface to Shakespeare

BOOKS FOR REFERENCE:

1. ENRIGHT D. J. & ERNST DE CHICKERA. 1962. English Critical Texts. Oxford : OUP.
2. ABRAMS M. H. 1977. English Romantic Poets : Modern Essays in Criticism. Oxford : OUP.
3. WILLIAMS W E. 1951. A Book of English Essays. London : Penguin Press.

PAPER I BRITISH LITERATURE-I
PAPER II – INDIAN LITERATURE

Instructional Hrs: 75

Sub.Code: 16LTTC102

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM : To develop the skill to relate, compare and contrast different literatures

OBJECTIVE: To make the students understand the concepts and anxieties behind the shaping of Indian Writing in English.

To introduce the students to Indian – specific elements.

UNIT I: Poetry

15 Hrs

Sri Aurobindo : The Tiger and the Deer

Kamala Das : Punishment to Kindergarten

Self-Study : Nissim Ezekiel : *Night of the Scorpion*

A. K. Ramanujan : *Small-scale reflections on a Great House.*

UNIT II: Prose

15 Hrs

Swami Vivekananda : The Secret of Work

Bala Gangadhar Thilak: Home Rule

Self-Study : Srinivasa Sastri : *Vibhishna*

Sri Aurobindo : *Indian Culture*

UNIT III: Drama

15 Hrs

Girish Karnad : Hayavadana

Self-Study : Rabindranath Tagore : *Chitra*

UNIT IV: Fiction

15 Hrs

Shashi Deshpande : The Dark Holds No Terrors

Self-Study : Anita Nair : *Ladies Coupe*

UNIT V: Criticism

15 Hrs

McCutchion : Must Indian poetry in English always follow England?

(From critical essays on Indian Writing in English ed. M.K. Naik)

Self-Study: Kantak V. Y.: *The Language of Indian Fiction in English*

BOOKS FOR REFERENCE:

1. **NAIK M. K.** 1977. *Critical essays on Indian Writing in English.* New Delhi: Macmillan.
2. *Contemporary Indian Poetry In English – An assessment and selection.* **Ed. SALEEM.** Peeradina : Macmillan.
3. **NAIK M.K.** 1982. *Perspectives on Indian Prose in English.* New Delhi : Abhinav Publishers.

**PAPER III
PRESENTATION SKILLS**

Instructional Hrs: 75

Max. Marks: CIA-25; ESE-75

Sub. Code: 16LTPC103

Credits: 3

Aim : To introduce the students to the basics of e-writing

Objective: To make the students acquire skills in handling electronic writing formats and content.

**UNIT I: 15 Hrs.
EMERGING THEORIES IN ELT: LANGUAGE AND THE INTERNET**

1. Linguistic Perspective
 2. The Medium of Netspeak
 3. Blogging and Instant Messaging
- Self-Study: Search on the Internet
Social Network*

UNIT II: 15 Hrs.

Email tips
Follow up email
Quick email responses
Chain letter, Writing emails
Reformulate a letter to an email
Email abbreviations
*Self-Study: Passing Notes
e-mail presentations / sending attachments*

UNIT III: 15 Hrs.

E mail – cover letter
Resume for seeking jobs.
Sending follow-up letters
*Self-Study: Job Acceptance letters
Joining letters*

UNIT IV: 15 Hrs.

Information Technology and me.
What's your favourite website
E – commerce
*Self-Study: Internet News
Internet Translation tool
Researching your own culture.*

UNIT V : 15 Hrs.

Presentation Skill-Delivering an Oral Presentation / Delivery Techniques
Mini Presentations-Peptalk /Small Talk
Persuasion

Presentation Structure –Generating Confidence and Enthusiam/Getting and Holding your Audience

Sign Posts

To read or not to read, that is the question

Self - Study: The best presentation I have ever heard

Effective performance

Strategies for preparing Power Point Slides

BOOKS FOR REFERENCE:

1. **DR. PRAKASH C. L. N.** 2007. *An Advanced Course in Communication Skills and Media Awareness.* New Delhi. Cambridge University Press.
2. **WALTER E OLIU, CHARLES T.BRUSAW et al.** *Writing That Works-How to Write Effectively on the Job.*
3. **LARRY A SAMOVAR, STEPHEN W KING et al.** 2008. *Speech communication in Business and the Professions.* Cambridge: Cambridge University Press.
4. **CRYSTAL, DAVID.** *Language and the Internet.* Cambridge : Cambridge University Press.2008

PAPER IV
THE ENGLISH LANGUAGE

Instructional Hrs: 75

Sub.Code: 11LTPC104

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To enable the students to know better about language and and to better their pronunciation

Objective: To enable the learners for mastering oral communication with correct pronunciation and tone.

To introduce the students to different grammars and various aspects of Language.

UNIT I: What is Language? **15 Hrs**

Self-Study: Varieties Of Language.

UNIT II: Language, Grammars and People. **15 Hrs**

Self-Study: The Conveying of Meaning.

UNIT III: Problems in Pronunciation **15 Hrs**

How the Speech Organs work in English.

The Consonants of English.

Self-Study: Consonant Sequences.

UNIT IV: The Vowels of English. **15 Hrs**

Words in Company

Self-Study: Intonation

UNIT V: Transcription Practice. **15 Hrs**

BOOKS FOR REFERENCE:

1. **CONNOR, J.D.O.** 1980. *Better English Pronunciation.* Cambridge: Cambridge University Press. (Unit III, IV & V)
2. **WALLWORK J.F.** 1969. *Language and Linguistics.* Heinemann Educational Books Ltd. (Unit I & II)
3. **WIDDOWSON HENRY G.** 1979. *Exploration in Linguistics.* Oxford: Oxford University Press.

II SEMESTER

PAPER V - COMMONWEALTH LITERATURE

Instructional Hrs :75

Sub.Code: 12LTPC205

Max.Marks: CIA-25; ESE-75

Credits:4

AIM: To develop comparative literature skills.

Objective: To introduce learners to Region - Specific literatures and culture - specific expression.

UNIT I: Poetry

15Hrs

Canadian Poetry - Charles Sangster : Christmas Comes
Australian Poetry - Judith Wright: Fire at Murdering Hut

SELF-STUDY : Newzealand Poetry - Jessie Mackay : *The Noosing of the Sun God*
Pakistani Poetry - Zulfikar Ghose: *This Land, These People.*

UNIT II: Prose

15Hrs

African Prose - Chinua Achebe : The Novelist as Teacher

SELF-STUDY : Adrion Roswe: *Soyinka As poet.*

UNIT III: Drama

15Hrs

Doughlas Stewart : Ned Kelly

SELF-STUDY: Ray Lawler : *Summer of the Seventeenth Doll*

UNIT IV: Fiction

15Hrs

Patrick White : Voss

SELF-STUDY : Alan Paton : *Cry, the Beloved Country*

UNIT V: Criticism

15Hrs

D. G. Jones – Adam's Inventory : Aspects of Contemporary Canadian Literature

SELF-STUDY : Patrick White : *Vision of Human Incompleteness: The Solid Mandala and Vivisector.*

BOOKS FOR REFERENCE:

- 1. MARGARET J.O DONNEL.** 1968. *An Anthology of commonwealth verses.* London: Blackie & Sons.
- 2. NARASIMHAIAH C.D.** 1970. *An Anthology of commonwealth Poetry.* Chennai : Macmillan.
- 3. WALSH WILLIAM.** 1973. *Reading in Common Wealth Literature.* New Delhi: IBH.

PAPER VI BRITISH LITERATURE-II

Instructional Hrs: 75

Sub. Code: 13LTPC102

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To train the students to read literature with skill sets.

OBJECTIVE: To equip the students with Advanced Knowledge of British Literature and to train them in interpretative and critical ability

UNIT –I

15 Hrs

Robert Browning - Rabbi Ben Ezra

Hopkins - Windhover

W.B. Yeats - Easter 1916

Self - Study: Tennyson - Ulysses
Arnold - Dover Beach
Ted Hughes - Thrushes
Philip Larkin - The Whitsun Wedding

UNIT –II

15 Hrs

Carlyle - Hero as Poet.

Self - Study: Orwell - Bookshop Memories
Shooting an Elephant

UNIT – III

15 Hrs

Bernard Shaw – St. Joan

Self - Study: Osborne - Look Back in Anger

UNIT –IV

15 Hrs

Thomas Hardy – Tess of the Dubervilles

Self-Study: Graham Greene –The Power and the Glory

UNIT - V

15 Hrs

T. S. Eliot - Tradition and Individual Talent

Self-Study: Helen Gardner - The Sceptre and the Torch

BOOKS FOR REFERENCE:

1. ENRIGHT D J, ERNST DE CHICKERA. 1962. *English Critical Texts*. Oxford: OUP.

2. NAYAR M.G. 1986. *Selected Essays of Orwell*. New Delhi: Macmillan.

3. RAMASWAMI S & SETHURAMAN V.S. 2004. *The English Critical Tradition*. Chennai: Macmillan.

PAPER VII –GRAMMAR AND USAGE

Instructional Hrs :75

Sub.Code: 10LTPC207

Max.Marks:CIA-25; ESE-75

Credits: 4

AIM: To guide the students in the study of English Grammar through its usage in the Language.

OBJECTIVE: To introduce the students to the advanced level of analysis of Grammar and Discourse.

Geoffrey Leech – English Grammar For Today : A New Introduction (Macmillan)

UNIT -I: What grammar is and is not **15 Hrs.**

Grammar and its role in language

Chapter I ‘Good’ and ‘bad’ grammar

Variation in language

English and other languages

SELF-STUDY: Grammar and effective communication

Grammar in prose style

Grammar in poetry

Chapter II Sentences and their parts

Prologue: Parts of Speech

The hierarchy of units

SELF-STUDY: Grammatical notations

Using tests

Form and function

UNIT -II: Words **15 Hrs.**

Chapter III Open and Closed word classes

The open classes

SELF-STUDY: Closed word classes

Chapter IV Phrases

Classes of phrase

Main and subordinate phrases

Noun phrases and related phrase classes

SELF-STUDY: The adjective phrase and the adverb phrase

The verb phrase

UNIT -III : Clauses **15 Hrs.**

Chapter V Elements of the clause

Complex sentence

Finite and non-finite clauses

Declarative, Interrogative and Imperative clauses

Active and passive clauses

More on clause structure

SELF-STUDY: Clause patterns

The structure of non-finite clauses

Parsing a simple sentence

Chapter VI Subordination and Co-ordination

Subordinate clauses

Finite subordinate clauses

The functions of subordinate clauses

Non-finite subordinate clauses

SELF-STUDY: Direct and indirect subordinate

Skeleton analysis

Coordination

UNIT -IV : Basic and derived Structure **15 Hrs.**

Chapter VII Constituent structure grammar

Basic and derived structure

'Missing' elements

Split constituents

SELF-STUDY: Double analysis

Back to parsing

Style and transformation

Chapter VIII Discourse analysis: Speech and Writing

Introductory

Speech and Writing: Which comes first

Functions of Speech

The form of speech and writing

SELF-STUDY: Linguistic characteristics of speech and writing

Analysis of spoken and written discourse

UNIT -V : Discourse analysis: tenor and domain **15 Hrs.**

Chapter IX Introductory

Tenor

Tenor and discourse

Domain

SELF-STUDY: Domain and discourse

Combining categories of use

Chapter X Analysis of literary discourse

How to analyse style

Illustrative extract

SELF-STUDY: Outline analysis

Further illustrative extracts for discussion.

Chapter XI Grammar and problems of usage

Opinions about grammar

Prescriptive rules

The priests of usage

The problem of personal pronouns

The problem of number concord

SELF-STUDY: The problem of the generic masculine

Problems of ellipsis

Dangling non-finite clauses

BOOKS FOR REFERENCE:

1. MALCOLM COURTLAND. 1979. *An Introduction to Discourse Analysis.*

London:

Longman,

2. DAVID CRYSTAL. 1980. 'Neglected grammatical factors in conversational English', in Sidney green baum, Geoffrey lach and Jan svart vik, eds. *Studies in English Linguistics: for Randolph Quirk*, London : Longman.

3. DAVID CRYSTAL AND DEREK DAVY. 1969. *Investigating English Style.*

London : Longman.

PAPER VIII
RESEARCH METHODOLOGY

Instructional Hrs :75

Sub.Code: 14LTPC208

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To establish a creative front and to do creative work on the contemporary intellectual frontier. To introduce the methods and techniques of research in English Literature

OBJECTIVE: To help the students in collecting material and writing dissertations in a more planned way

UNIT I: Selecting the Topic <i>Self-Study: Research and Researcher</i>	15 Hrs.
UNIT II: Statement of Thesis and Working Outline <i>Self-Study: Finding the sources Working bibliography</i>	15 Hrs.
UNIT III: Organising the information <i>Self-Study: The first draft</i>	15 Hrs.
UNIT IV: Structure of a Thesis <i>Self-Study: The Final Draft</i>	15 Hrs.
UNIT V: Bibliography <i>Self-Study: Quotations Foot notes Plagiarism Work Cited</i>	15 Hrs.

REFERENCE:

1. MLA Handbook for Writers of Research Papers. 7th Edition. New Delhi: First East West Press. 2009.
2. **Barzun, Jacques, Henry. F. Graff.** The Modern Researcher, 3rd Edition, Newyork: Harcourt Brace Jovanovich . 1977.
3. **Dees, Robert.** Writing the Modern Research Paper, 2nd Edition. Boston: Allyn and Bacon, 1993.

III SEMESTER

PAPER IX - MASS COMMUNICATION AND JOURNALISM

Instructional Hrs: 75

Sub.Code: 10LTPC309

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To teach students to write and to learn about the world through Journalism.

OBJECTIVE: To train the students for career opportunities in Mass Communication and Journalism

UNIT I: Introduction to Mass Communications **15Hrs**

Definition – Meaning – Process of Mass Communication

Functions and Theories of Mass Media

Self – Study: Mass Media & Society

Emerging trends and development in information and communication technologies.

UNIT II : Introduction to Journalism **15Hrs**

Role of Press in India – English and Vernacular Press.

Ethics and Principles of Journalism.

Self – Study: Freedom of the Press.

Press Council and Press Regulations in India.

UNIT III : Reporting **15 Hrs**

Reporting for Print Media.

Reporting for Television.

Self – Study: Reporting for Radio.

Feature Writing.

UNIT IV :Television and Radio **15 Hrs**

The growth and development of Television in India

Television Production and Formats of TV Programmes.

Self – Study : Radio genres, Ownership, Control and Broadcasting Policy.

Impact of TV and Radio on society.

Blog

UNIT V : Role and effects of Mass Media in Social Campaigns **15 Hrs**

Preparation of content & format on the following topics.-**PRACTICALS**

Literacy / anti poverty

Environmental Issues

Family Planning / Health

National Integration / Secularism

BOOKS FOR REFERENCE:

1. **KUMAR, KEVAL J.** 2006. *Mass Communication in India.* Mumbai: Jaico Publishing House.
2. **D’SOUZA Y.K.** 2003. *Handbook of Journalism and Mass Communication.* New Delhi: Indian Publishers.
3. **SRIVASTAVA K.M.** 2005. *Radio and TV Journalism.* New Delhi: Sterling.

PAPER X – LITERARY THEORY AND CRITICISM – I

Instructional Hrs :75

Sub.Code: 10LTPC310

Max.Marks:CIA-25; ESE-75

Credits:4

AIM : To develop skills for appreciating and analysing literature.

OBJECTIVE: To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.

UNIT I : Eric Auerbach : Odysseus' Scar **15 Hrs.**

Self-Study: Aestheticism, Affective fallacy, Allegory, Archetype, Burlesque

UNIT II: Sigmund Freud: Creative writers and Day Dreaming **15 Hrs.**

Self-Study: Cliche, Comic Relief, Conceit, Deconstruction, Existentialism, Expressionism

UNIT III: C. J. Jung : Psychology and Literature **15 Hrs.**

Self-Study: Farce, Feminist Criticism, Humanism, Impressionism, Intentional Fallacy

UNIT IV: Cleanth Brooks: The Language of Paradox **15 Hrs.**

Self-Study: Modernism, Myth, Neo-classicism, Objective Correlative, Pathetic fallacy, Poetic Justice

UNIT V : Tzvetan Todorov : The typology of Detective Fiction **15 Hrs.**

Self-Study: Realism, Semiotics, Stream of Consciousness, Symbolism, Unities, Sentimentalism.

BOOKS FOR REFERENCE:

1. **DAVID LODGE.** 1972. *Twentieth Century Literary Criticism – A Reader.* London : Orient Longman publishers
2. **DAVID LODGE.** 2000. *Modern Criticism and Theory – A Reader,* Second edition, Essex : Pearson Education Publishers.
3. **M.H. ABRAMS.** 1993. *A Glossary of Literary Terms.* Fortworth: Harcourt Brace College Publications,

PAPER XI

AMERICAN/ AFRICAN/ AFRICAN – AMERICAN LITERATURE

Instructional Hrs :75

Sub.Code: 11LTPC311

Max.Marks:CIA-25; ESE-75

Credits:5

AIM : To develop the skill to look beyond for similarities and contrasts.

OBJECTIVE: To introduce learners to Region- Specific literatures and culture - specific expressions.

UNIT I : Poetry

15 Hrs.

Gabriel Okara : The Snowflakes Sail Gently down
Dennis Brutus : Sabotage 1962
Show how we survive
David Diop : Africa

Self-Study:

Emily Dickinson : *This is my letter to the world.
The soul selects her own company.
I felt a funeral in my brain.
Because I could not stop for death.*
Robert Frost : *Mending Wall
After apple – picking
The Road Not Taken.*

UNIT II : Prose

15 Hrs

Emerson: Self-Reliance

Self-Study: *Richard Wright: Twelve Million Black Voices*

UNIT III : Drama

15 Hrs

Eugene O’Neil: Emperor Jones.

Self - Study: *Thornton Wilder : The Skin of our teeth*

UNIT IV : Fiction

15 Hrs

Ralph Ellison: The Invisible Man

Self- Study: *Toni Morrison : The Bluest Eye*

UNIT V : Criticism

15 Hrs

Arthur Ravenscroft: Novels of Disillusion.

Self - Study: *Edgar Wright: Problems of Criticism*

BOOKS FOR REFERENCE:

1. TALI C. 1983. *Black Women Writers at Work*. New York : Continuum.
2. GATES HENRY LOUIS Jr. 1986. *Race, Writing and Difference*. University of Chicago : Chicago Press.
3. EGBERT S OLIVER. 1982. *An Anthology of American Literature (1890-1965)*, Vol.1-2. New Delhi :Eurasia Publishing House.
4. *Norton Anthology of American Literature*. Vol. 1 & 2.

PAPER XII - TRANSLATION STUDIES IN ENGLISH

Instructional Hrs: 75

Sub.Code: 13LTPC312

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To initiate the students into the art of transcreation

Objective: To understand and appreciate literatures across the cultures and to train the students in the art of translation.

UNIT- I : **15 Hrs**

Homer-The Illiad (First three books)

Sophocles- Oedipus the King

Self-Study: Virgil – Aeneid

UNIT-II : **15 Hrs**

Kalidasa – Meghadutham

Self-Study: Bama- Karukku

UNIT- III : **15 Hrs**

Herman Hesse – Siddhartha

Self-Study: Fitzgerald - Omarkayyam

UNIT- IV : **15 Hrs**

Susan Bassnet – Translation Studies

Chapter II only

Self-Study: Introduction – Susan Bassnet

UNIT- V : **15 Hrs**

Susan Bassnet – Translation Studies

Chapter III only

Self-Study: Conclusion – Susan Bassnet

BOOKS FOR REFERENCE:

1. **SUSAN BASSNETT, ROUTLEDGE.** 1985.*Translation Studies.* New York : Methuen.
2. **NIDA E AND TABER C.** 1974. *The Theory and Practice of Translation.* Leiden : The United Bible Societies.
3. **KANAGARAJ.** 2003. *Translatology.* Madurai : Prem Publishers.

IV SEMESTER

PAPER XIII - ELECTRONIC LITERATURE BASICS

Instructional Hrs :75

Sub.Code: 11LTPC413

Max. Marks: CIA-25; ESE-75

Credits: 3

AIM: To train the students to analyse and appreciate the electronic format of literature.

Objective: To introduce the students to non-linear writing on the screen.

UNIT I: 15 Hrs

Origin and Development of Electronic Literature

Self-Study: Print literature Vs Hypertext literature.

UNIT II: 15 Hrs

Hypertext Layout

Self-Study: Hyper fiction narrative

UNIT III: 15 Hrs

Electronic page tools and its appropriation in e-content development

Self-Study: Electronic Format

UNIT IV: 15 Hrs

Narrative mode

Self-Study: Story Space

UNIT V: 15 Hrs

'Link' and its impact on the theme and meaning of the story

Self-Study: Reading Table

BOOKS FOR REFERENCE:

1. **KENNETH PAUL A., S.S. TAN.** July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
2. Info@eastgate.com
3. Internet sources.

PAPER XIV – SHAKESPEARE

Instructional Hrs: 75

Sub.Code: 13LTPC414

Max. Marks: CIA-25; ESE -75

Credits: 4

AIM : To develop an aesthetic sense to appreciate and analyse Literature.

OBJECTIVE: To analyse and appreciate Shakespeare. To sharpen the aesthetic abilities of the students and to train them in stage craft.

UNIT I: Othello 15 Hrs
Self-Study: Shakespearean Tragedy

UNIT II: As You Like It 15 Hrs
Self-Study: Romantic Comedies
Shakespearean Theatre, Stage, Audience

UNIT III: Measure for Measure 15 Hrs
Self-Study: Fools and Clowns in Shakespeare's Plays
Villains in Shakespeare
Shakespeare's Women

UNIT IV: Sonnets of Shakespeare 15 Hrs
Self-Study: Poems of Shakespeare

UNIT V: Visual Text: Richard II 15 Hrs
Self-Study: Antony and Cleopatra

BOOKS FOR REFERENCES:

1. **Dias Walter.** 1972. *Shakespeare: His Tragic World.* New Delhi: S. Chand & Co Ltd.
2. **Hazlitt William.** 1916. *Characters of Shakespeare's Plays.* Oxford: World Classic.
3. **Eliot.T.S.** 1989. *Shakespeare Criticism.* New Delhi: B.R. Publishing Corporation.
4. **Johnson Samuel .** 1979. *Johnson on Shakespeare.* New Delhi: Orient Longman Ltd.
William Shakespeare's Sonnets ed. Harold Bloom. Viva Book Private, New Delhi, 2007

PAPER XV - LITERARY THEORY AND CRITICISM –II

Instructional Hrs :75

Sub. Code: 11LTPC415

Max. Marks: CIA-25; ESE-75

Credits: 4

AIM: To develop skills for appreciating and analysing literature.

OBJECTIVE: To introduce recent theorization of Literary Studies with orientation towards Comparative Criticism.

UNIT I: **15 Hrs**

The Moral Approach: Literature and Moral Ideas.

T.S. Eliot: Religion and Literature.

SELF-STUDY: Edmund Fuller: The New Compassion in the American Novel.

UNIT II : **15 Hrs**

The Psychological Approach: Literature in the Light of Psychological Theory.

Kenneth Burke: The Poetic Process

SELF-STUDY: Geoffrey Gorer: The Myth in Jane Austen

UNIT III: **15 Hrs**

The Sociological Approach: Literature and Social Ideals

Joseph Wood Krutch: The Tragic Fallacy

SELF-STUDY: Christopher Candwell: A Study of the Bourgeois Superman

UNIT IV: **15 Hrs**

The Formalistic Approach: Literature as aesthetic structure.

James Smith: As You Like It

SELF-STUDY: Cleanth Brooks: Keats's Sylvan Historian: History without Footnotes.

UNIT V: **15 Hrs**

The Archetypal Approach

Gilbert Murray: Hamlet and Orestes

SELF-STUDY: Robert Heilman: The Turn of the screw as Poem.

BOOKS FOR REFERENCES:

1. **BARRY PETER.** 1985.*Beginning Theory – An Introduction to Literary Cultural Theory II*, Manchester: Manchester Press.
2. **Wilbur S.Scott.** 1963.*Five Approaches of Literary Criticism.* New York: Macmillan Publishers.
3. **KRISHNASWAMY N.** 2001.*Contemporary Literary Theory: A Student's Companion.*, Chennai :Macmillan.

PAPER XVI - ENGLISH LANGUAGE TEACHING

Instructional Hrs :75

Sub.Code: 11LTPC416

Max.Marks: CIA-25; ESE-75

Credits: 4

AIM: To train the students with more effective ways of teaching second or foreign languages.

OBJECTIVE: To introduce the students to the major trends in twentieth century language teaching and current communicative approaches.

UNIT I: 15 Hrs

A Brief History of Language Teaching
The Nature of Approaches and Methods in language teaching.

SELF-STUDY: Total Physical Response

UNIT II: 15 Hrs

The Oral Approach and Situational Language Teaching
The Audiolingual Method

SELF-STUDY: The Silent Way

UNIT III: 15 Hrs

Multiple Intelligence
Neurolinguistic Programming

SELF-STUDY: Community Language Learning

UNIT IV: 15 Hrs

Communicative Language Teaching
The Natural Approach

SELF-STUDY: Suggestopedia
Whole Language

UNIT V: 15 Hrs

Cooperative Language Learning
The Post-methods era

SELF-STUDY: The Lexical Approach
Competency based Language teaching

BOOKS FOR REFERENCE:

1. **HOLLIDAY A.** 1994.*Appropriate Methodology.* Cambridge:Cambridge University Press.
2. **JACK C. RICHARDS AND THEODORE S. RODGERS.** 2006.*Approaches and Methods in Language Teaching* Second Edition, Cambridge:Cambridge University Press.
3. **KRISHNASWAMY N. & LALITHA KRISHNASWAMY.** 2007.*The Story of English in India.* New Delhi: Foundation Books..

Paper XVII - WOMEN'S STUDIES

Instructional Hrs :75
Max.Marks: CIA-25; ESE-75

Sub.Code: 13LTPC417
Credits:4

AIM : To sensitize learners to gender issues for building an egalitarian society.
OBJECTIVE : To create an awareness of feminist issues and theories through literature and to motivate them to empower themselves to face the future challenges.

UNIT I : Poetry **15 Hrs**

Judith Wright : Woman to Man
Typists in the Phoenix Building
Margaret Atwood : Games after supper
Siren Song

SELF- STUDY: Alice Walker : Except Nothing
Nikki Giovanni : Choices

UNIT II : Prose **15 Hrs**

Anne K. Mellor: Mary Wollstonecraft's A Vindication of the Rights of Woman & the women writers of her day.

SELF- STUDY: Alan Richardson : Mary Wollstonecraft on education.

UNIT III: Drama **15 Hrs**

Lillian Hellmann: The Little Foxes

SELF-STUDY: Susan Gaspell: Trifles

UNIT IV : Fiction **15 Hrs**

Gita Hariharan: The Thousand Faces of Night.

SELF-STUDY: Shashi Deshpande: That Long Silence

UNIT V : Criticism **15 Hrs**

Elaine Showalter: Feminist Criticism in the Wilderness
Women's Writing and Women's culture

SELF-STUDY: Women's Writing and Women's psyche.
Introduction from Women Writing in India (Vol. I) 600B.C. -20th century.

BOOKS FOR REFERENCE:

1. **ATWOOD MARGARET.**1998.Negotiating with the Dead- The writer on writing, Toronto:McChelland and Stewart..
2. *Modern Criticism and Theory –Reader*, Second Edition, Edited by David Lodge with Nigelwood, Pearson Education Publishers, Essex, 2000.
3. **WRIGHT JUDITH.** 1966.*Preoccupations in Australian Poetry.*Melbourne:OUP.

PAPER XVII - WOMEN'S STUDIES
PAPER XVIII
CREATIVE WRITING

Instructional Hrs: 75

Max.Marks: CIA-25; ESE-75

Sub.Code: 11LTPC418

Credits: 4

UNIT I: CREATIVE WRITING BASICS Forms of different genres <i>SELF-STUDY: Prewriting and Planning</i>	15 Hrs.
UNIT II: WRITING POETRY <i>SELF-STUDY: Personal Writing</i>	15 Hrs.
UNIT III: WRITING SHORTSTORY AND DRAMA <i>SELF-STUDY: Aristotle's Poetics</i>	15 Hrs.
UNIT IV: WRITING PERSONAL ESSAY <i>SELF-STUDY: Mastering the College Essay</i>	15 Hrs.
UNIT V: WRITING AUTOBIOGRAPHY <i>SELF-STUDY: Analytical Writing</i>	15 Hrs.

Term- end **project** for external evaluation (30 pages-maximum)of a creative writing piece written by the student on any of the topics given from units ii to v –(15marks for Viva voce :60 marks for Project Report = 75marks)

BOOKS FOR REFERENCE:

1. **BELL ARTHUR, THOMAS KLAMMER.** 1983.*The Practising Writer.* Massachusetts: Houghton Mifflin Company.
2. **KIRSZNER AND MANDELL.** 1985.*Writing: A College Rhetoric.* New York: Holt Rhinehart and Winston.
3. **SEBRANEK PATRICK .** 1997.*Write for College – A Student Handbook,* Massachusetts: Houghton Mifflin Company.