

SEMESTER III

| CODE | COURSE TITLE |
|-----------|-----------------------------------|
| 18LTPC309 | MASS COMMUNICATION AND JOURNALISM |

| Category | CIA | ESE | L | T | P | Credit |
|----------|-----|-----|----|---|---|--------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To develop creative skills through encouraging the production of media messages

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|-----------|--|-----------------|
| CO1. | encourage students to express their feelings and thoughts through media messages they produce | K3 |
| CO2. | understand, learn and write about the world through journalism | K4 |
| CO3. | develop skills to deconstruct media messages by making them understand the constructed nature of media | K5 & K6 |
| CO4. | enable students to identify various job possibilities in media | K7 |

Mapping with Programme Outcomes

| COs | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |

S- Strong; M-Medium

Syllabus

Unit I : Introduction to Mass Communications

15 Hrs.

Definition – Meaning – Process of Mass Communication

Functions and Theories of Mass Media

| | |
|---|----------------|
| Unit II : Introduction to Journalism | 15 Hrs. |
| Role of Press in India – English and Vernacular Press. Ethics and Principles of Journalism. | |
| Unit III : Reporting | 15 Hrs. |
| Reporting for Print Media. Reporting for Television. | |
| Unit IV : Television and Radio | 15 Hrs. |
| The growth and development of Television in India Television Production and Formats of TV Programmes. | |
| Unit V : Role and effects of Mass Media in Social Campaigns | 15 Hrs. |
| Preparation of content & format on the following topics-Practicals Literacy / anti poverty Environmental Issues Family Planning / Health National Integration / Secularism Emerging trends and development in information and communication. | |
| TOTAL | 75 Hrs. |

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|-----------------------------|----------------------------|--|------------------|
| 1. | Keval Kumar J | Mass Cmmunication in India | Jaico Publishing House, Mumbai | 2006 |
| 2. | Kamath M.V | Professional Journalism | Vikas Publishing House Pvt. Ltd, Delhi | 2001 |
| 3. | Dr. Jan R Hakemujlder et al | Radio and TV Journalism | Anmol Publication Pvt. Ltd., New Delhi | 2004 |

| CODE | COURSE TITLE |
|-------------|--------------------------------------|
| 18LTPC310 | LITERARY CRITICISM AND THEORY |

| Category | CIA | ESE | L | T | P | Credit |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To develop skills for appreciating and analyzing literature

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|------------------|---|------------------------|
| CO6. | show an appreciation of the relevance and value of theoretical models | K3 |
| CO7. | understand the related key concepts and arguments | K4 |
| CO8. | analyse works with orientation towards comparative criticism | K5 &K6 |
| CO9. | apply concepts and arguments in a close reading of literary text | K7 |

Mapping with Programme Outcomes

| COs | PO1 | PO2 | PO3 | PO4 | PO5 |
|-------------|------------|------------|------------|------------|------------|
| CO6. | S | M | S | S | M |
| CO7. | M | M | S | M | S |
| CO8. | S | S | M | S | M |
| CO9. | S | M | M | S | M |

S- Strong; M-Medium

Syllabus

UNIT- I 15 Hrs

Poetry for Poetry's Sake – A.C Bradley
The Four Kinds of Meaning – I.A Richards

UNIT – II 15 Hrs

The Seven Types Ambiguity –Willam Empson
Macbeth and Metaphysics of Evil – Wilson Knight

UNIT –III 15 Hrs

Literary criticism and Philosophy – F.R Lewis
The Sense of the Past - Lionel Trilling

UNIT – IV 15 Hrs

The Intentional Fallacy – W. K Wenisatt and M.C Beardsly
Irony as a principal of Structure – Cleanth Brooks

UNIT – V 15 Hrs

Criticism, Visible and Invisible – Northrop Frye
Structuralism and Literature - Jonathan Culler

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|----------------------------------|---|---------------------|------------------|
| 1. | S. Ramaswami & V.S. Krishnaswamy | An Anthology of English Literary Criticism | LLC, USA | 2012 |
| 2. | N. Krishnaswamy | Contemporary Literary Theory: A Student's Companion | Macmillan India Ltd | 2001 |

RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING

| CODE | COURSE TITLE |
|-----------|---|
| 18LTPC311 | RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING |

| Category | CIA | ESE | L | T | P | Credit |
|----------|-----|-----|----|---|---|--------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To introduce students to recent methods and techniques of research in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|-----------|---|-----------------|
| CO1. | help students in writing dissertations in a more organized way. | K3 |
| CO2. | understand and apply approaches, techniques and strategies appropriately. | K4 |
| CO3. | demonstrate knowledge of data analysis and interpretation in relation to research process. | K5 & K6 |
| CO4. | establish a creative front and to do creative work on the contemporary intellectual frontier. | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |
| CO5. | S | S | M | S | S |

S- Strong; M-Medium

Syllabus

| | | |
|------------------|---|---------|
| UNIT I: | Selecting the Topic | 15 Hrs. |
| UNIT II: | Statement of Thesis and Working Outline | 15 Hrs. |
| UNIT III: | Organising the information | 15 Hrs. |
| UNIT IV: | Structure of a Thesis | 15 Hrs. |
| UNIT V: | Bibliography | 15 Hrs. |

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|--------------------------------|---|--|------------------|
| 1. | MLA | MLA Handbook for Writers of Research Papers | 7 th & 8 th Editions, New Delhi. | 2009 |
| 2. | Jacques Barzun & Henry.F.Graff | The Modern Researcher | Harcourt Brace Jovanovich, Newyork | 1977 |
| 3. | Robert Dees | Writing the Modern Research Paper | Allyn and Bacon, Boston | 1993 |

| CODE | COURSE TITLE |
|-----------|-----------------------------------|
| 18LTPC312 | TRANSLATION : THEORY AND PRACTICE |

| Category | CIA | ESE | L | T | P | Credit |
|----------|-----|-----|----|---|---|--------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To imitate the students into the art of Transcreation

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|-----------|---|-----------------|
| CO1. | know and to recognize the contrast and similarities between source language text and translate language text. | K3 |
| CO2. | interpret creativity and authenticity in translations | K4 |
| CO3. | grasp functionalities of translation | K5 &K6 |
| CO4. | attempt translations overcoming challenges in the process of translation | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |
| CO5. | S | S | M | S | S |

S- Strong; M-Medium

Syllabus

UNIT- I : **15 Hrs**
Homer-The Illiad (First three books)
Sophocles- Oedipus the King

UNIT-II : **15 Hrs**

Kalidasa – Meghadutham

UNIT- III : **15 Hrs**
Herman Hesse – Siddhartha

UNIT- IV : **15 Hrs**
Susan Bassnet – Translation Studies
Chapter II only

UNIT- V : **15 Hrs**
Susan Bassnet – Translation Studies
Chapter III only

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|---------------|------------------------------|---|-------------------------------|-------------------------|
| 1. | Susan Bassnett, Routledge | Translation Studies | Methuen, New York | 1985 |
| 2. | Nida E & Taber C | The Theory and Practice of Translation | The United Bible Societies | 1974 |
| 3. | Kanagaraj | Translatology | Prem Publishers, Madurai | 2003 |

SEMESTER IV

| CODE | COURSE TITLE |
|-----------|-----------------------|
| 18LTPC413 | ELECTRONIC LITERATURE |

| Category | CIA | ESE | L | T | P | Credit |
|----------|-----|-----|----|---|---|--------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To train the students to analyze and appreciate the electronic format of literature

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|-----------|--|-----------------|
| CO1. | Depart from traditional ways of thinking about reading and writing, and enhance their critical thinking skill to charge their own learning, interpretation and evaluation of electronic literature | K3 |
| CO2. | be familiar with key works of hypertext fiction, digital poetry and interactive fiction | K4 |
| CO3. | Understand how visual, kinetic and interactive features work in electronic literature | K5 &K6 |
| CO4. | Write specifically for digital environments | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |

S- Strong; M-Medium

Syllabus

| | |
|--|---------------|
| UNIT-I: | 15 Hrs |
| Origin and Development of Electronic Literature | |
| UNIT-II: | 15 Hrs |
| Hypertext Layout | |
| UNIT-III: | 15 Hrs |
| Electronic page tools and its appropriation in e-content development | |
| UNIT-IV: | 15 Hrs |
| Narrative mode | |
| UNIT V-: | 15 Hrs |
| ‘Link’ and its impact on the theme and meaning of the story | |
| TOTAL | 75 Hrs |

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

1. Kenneth Paul A. S. S. Tan. July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
2. Info@eastgate.com
3. Internet sources

| | |
|-------------|---------------------|
| CODE | COURSE TITLE |
| 18LTPC414 | SHAKESPEARE |

| | | | | | | |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Category | CIA | ESE | L | T | P | Credit |
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To develop an aesthetic sense to appreciate and analyze Shakespeare the master of aesthetic language and his mastery in contextualizing human values.

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|-----------|---|-----------------|
| CO1. | acquaint the students with the plays, poems and sonnets of Shakespeare. | K3 |
| CO2. | sharpen aesthetic abilities of students and to train the in stagecraft. | K4 |
| CO3. | assess the themes and techniques of Shakespeare. | K5 & K6 |
| CO4. | analyze his immortality in terms of basic human values. | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|------|-----|-----|-----|-----|-----|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |
| CO5. | S | S | M | S | S |

S- Strong; M-Medium

Syllabus

| | |
|--|--------|
| UNIT I: Othello | 15 Hrs |
| UNIT II: As You Like It | 15 Hrs |
| UNIT III: Measure for Measure | 15 Hrs |
| UNIT IV: Sonnets of Shakespeare | 15 Hrs |
| UNIT V: Visual Text: Richard II | 15 Hrs |

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|------------------|-----------------------------------|--|------------------|
| 1. | Dias Walter | Shakespeare: His Tragic World | S. Chand & Co Ltd, New Delhi | 1972 |
| 2. | Hazlitt William | Characters of Shakespeare's Plays | World Classic, Oxford | 1916 |
| 3. | Eliot T.S | Shakespeare Criticism | B.R. Publishing Corporation, New Delhi | 1989 |
| 4. | Samuel Johnson | Johnson on Shakespeare | Longman Ltd, New Delhi | 1979 |
| 5. | Ed. Harold Bloom | William Shakespeare's Sonnets | Viva Book Private, New Delhi | 2007 |

| CODE | COURSE TITLE |
|-------------|------------------------|
| 18LTPC415 | NEW LITERATURES |

| Category | CIA | ESE | L | T | P | Credit |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To provide a holistic understanding of literature all over the world.

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|------------------|--|------------------------|
| CO1. | understand the new creative writers in English of different countries | K3 |
| CO2. | understand the emergent body of literature produced by writers from various countries | K4 |
| CO3. | assess the various issues discussed by different writers with local and global social conditions | K5 &K6 |
| CO4. | analyse the works comparatively with their literary and cultural traditions | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|-------------|------------|------------|------------|------------|------------|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |
| CO5. | S | S | M | S | S |

S- Strong; M-Medium

Syllabus

| | |
|--|--------|
| UNIT I: Poetry | 15 Hrs |
| Wilfred Campbell: The Winter Lakes (Canada) | |
| David Rudadiri : A Negro Labourer in Liverpool (Africa) | |
| Sri Aurobindo : The Pilgrim of the Night (India) | |
| Shaw Neilson : The Bard and the Lizard (Australia) | |
| UNIT II: Prose | 15 Hrs |
| Tagore : Sadhana Chapter I-III | |
| UNIT III: Drama | 15 Hrs |
| Wole Soyinka : The Road | |
| UNIT IV: Fiction | 15 Hrs |
| Chinua Achebe : Things Fall Apart | |
| UNIT V: Criticism | 15 Hrs |
| Margaret Atwood : Ice Women Vs Earth Mothers: the Stone Angel and the Absent Venus | |

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|-------------------|-------------------------------------|-------------------------|------------------|
| 1. | Tagore | Sadhana | Isha Books | 2013 |
| 2. | Wole Soyinka | The Road | Oxford Universty Press | 1965 |
| 3. | Chinua Achebe | Things Fall Apart | Penguin Books | 2006 |
| 4. | V.S. Naipaul | An Area of Darkness | Vintage | 1964 |
| 5. | Ed. William Walsh | Readings in Commonwealth Literature | Clarendon Press, Oxford | 1973 |
| 6. | C. D. Narasimhaia | Anthology of Common Wealth poetry | | |

| CODE | COURSE TITLE |
|-------------|-------------------------------------|
| 18LTPC416 | CONTEMPORARY LITERARY THEORY |

| Category | CIA | ESE | L | T | P | Credit |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To understand various literary movements and trends in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|------------------|--|------------------------|
| CO1. | understand the development of social theories and literary theories | K3 |
| CO2. | Have a practical knowledge on working with various literary theories | K4 |
| CO3. | Give a clear understanding on the contemporary theories | K5 &K6 |
| CO4. | Gain knowledge on the relationship between the theory and literary works | K7 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|-------------|------------|------------|------------|------------|------------|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |

S- Strong; M-Medium

Syllabus

UNIT-I: POSTSTRUCTURALISM AND DECONSTRUCTION

15 Hrs

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Science

Roland Barthes: The Death of the Author

M.H. Abrams: The Deconstructive Angel

UNIT-II: POST COLONIALISM AND POST MODERNISM

15 Hrs

Homi Bhabha: The Other Question

Jacques Lacan: The Insistence of the Letter in the Unconscious

Edward Said: Crisis (In Orientalism)

UNIT-III: PSYCHOANALYSIS AND READER RESPONSE THEORY

15 Hrs

Wolfgang Iser: The Reading Process, A Phenomenological Approach

Cleanth Brooks: The Language of Paradox

Stanley Fish: Is there a Text in this Class?

UNIT-IV: FEMINISM AND CULTURAL STUDIES

15 Hrs

Stuart Hall: Cultural Identity and Diaspora

Gayathiri Spivak: Feminism and Critical Theory

Sandra Gilbert and Susan Gunbar: The Madwoman in the Attic

UNIT V-: SCIENCE FICTION AND FANTASY LITERATURE AND MAGIC REALISM 15 Hrs

J.K.Rowling: Harry Potter and the Philosopher's Stone

Dan Brown: Angels and Demons

Kafka: The Metamorphosis

Isaac Asimov: I, Robot

TOTAL

75 Hrs

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|---------------|---------------------------|---|--------------------------|-------------------------|
| 1. | Krishnaswamy N. et. al | Contemporary Literary Theory | Macmillan, New Delhi | 2004 |
| 2. | Krishnaswamy N. et. al | Working with Contemporary Literary Theory | Bloomsbury, New Delhi | 2015 |

| | |
|------------------|------------------------------|
| CODE | COURSE TITLE |
| 18LTPC417 | CHILDREN'S LITERATURE |

| | | | | | | |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Category | CIA | ESE | L | T | P | Credit |
| Core | 25 | 75 | 70 | 5 | - | 04 |

Preamble

To introduce Children's Literature to widen fantasy thinking

Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement | Knowledge Level |
|------------------|--|------------------------|
| CO1. | To acquaint students with cultural and authenticity and sharpen curiosity factor | K1 |
| CO2. | To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture. | K2 |
| CO3. | To extent the boundaries of Children's Literature to include creative and critical writings of our nation. | K2 &K3 |
| CO4. | To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism. | K3 |

Mapping with Programme Outcomes

| Cos | PO1 | PO2 | PO3 | PO4 | PO5 |
|-------------|------------|------------|------------|------------|------------|
| CO1. | S | M | S | S | M |
| CO2. | M | M | S | M | S |
| CO3. | S | S | M | S | M |
| CO4. | S | M | M | S | M |
| CO5. | S | S | M | S | S |

S- Strong; M-Medium

Syllabus

UNIT-I (Poetry) 15 Hrs

Robert Browning: The Pied Pier of Hamelin

Edward Lear: The Owl and the Pussy Cat

UNIT-II (Indian Fantasy Tales) 15 Hrs

Richard Burton: Selected Tales from 1001 Arabian Nights

: Selected tales from Panchatantra Tales by NCBH

UNIT-III (Fiction) 15 Hrs

Lewis Carrol: Alice in Wonderland

UNIT-IV 15 Hrs

Charles Lamb: Selected Tales from Shakespeare

UNIT-V (Indian Epics) 15 Hrs

The Ramayana

The Mahabharata

Discussion Area

Cross-cultural Features

Critical analysis of Nursery Rhymes, Folk/ Fairy Tales and Adventure/ detective fiction

Movies

Charlie and Chocolate Factory

The Polar Express

Alauddin and the Magical Lamp

Kung Fu Panda-I

TOTAL 75 Hrs

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

| SI No. | Author Name | Title of the Book | Publisher | Year and Edition |
|--------|-----------------|------------------------|----------------------------|------------------|
| 1. | Richard Burton | 1001 Arabian Nights | Ceatespace Independent Pub | 2011 |
| 2. | Lewis Carroll | Alice in Wonderland | Serenity Publishers | 2009 |
| 3. | Rudyard Kipling | The Jungle Book | Fingerprint Publishing | 2012 |
| 4. | Charles Lamb | Tales from Shakespeare | Fingerprint Publishing | 2018 |

| | |
|-------------|------------------------------|
| CODE | COURSE TITLE |
| 18LTPV418 | PROJECT AND VIVA-VOCE |

| Category | CIA | ESE | L | T | P | Credit |
|-----------------|------------|------------|----------|----------|----------|---------------|
| Core | 100 | 40 | 60 | 6 | - | 04 |

Preamble

The primary objective of the project is to put forth an opportunity to the students in comprehending the critical theories and the application of the various critical schools on the work of art, thereby it stands as a platform for them in the perusal of their research career

Course Outcomes

- Apply critical theories as per the genre of the work art
- To understand the value of life through a work of art
- To understand the sustenance of life through constant struggle between life and via art

External Examination

Project: 60 Marks

Viva-Voce: 40 Marks