

SEMESTER I

CODE	COURSE TITLE
18LTUC101	Poetry

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5	-	04

Preamble

To develop an aesthetic sense to appreciate poetic expressions, to fascinate the learners to develop in the poetic realm and to create a flair for composing poems

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	gain an insight into the works of the poets of different ages	K1
CO2.	understand the poetic sensibility of the various literary periods	K2
CO3.	appreciate the nuances of poetic language and poetic devices	K2 & K3
CO4.	develop the set of reading and interpretative skills for better appreciation of poetry	K3
CO5.	ameliorate creative, imaginative and stylistic expression	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	S	M
CO2.	M	M	S	M	S
CO3.	S	S	M	S	M
CO4.	S	M	M	S	M
CO5.	S	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I

(15 hrs.)

John Donne: Go and Catch a Falling Star

John Milton: On his Blindness

Rabindranath Tagore: Clouds and Waves

Edgar Allen Poe: A Dream within a Dream

Self-Study: William Shakespeare: Sigh No More Ladies

Applied Dynamics: Attempt Writing a Poem (Short Poem of 10 Lines)

UNIT II

(15 hrs.)

Lord Tennyson : Break. Break, Break.

P. B. Shelley : Ozymandias

Sarojini Naidu : Alabaster

Langston Hughes: Life is fine

Self-Study: Wordsworth: Daffodils

Applied Dynamics: Vocabulary and Word Choice

*Comment on the main idea, mood and atmosphere through focus on Word
Choice of the writers*

UNIT III

(15 hrs.)

John Keats : Ode on a Grecian Urn

Samuel T. : Coleridge: Kubla Khan

Kamal Das : Summer in Calcutta

Maya Angelou : Still I Rise

Self-Study: Thomas Gray : Elegy written in the Country Churchyard

Applied Dynamics: Compare and Contrast themes and artistic elements

UNIT IV

(15 hrs.)

Robert Browning : Incident of the French Camp.

Matthew Arnold : Dover Beach

Toru Dutt : The Broken Bell

Anna Akhmatova : I Taught myself to Live Simply

Self-Study: John Drink Water : Vagabond

Applied Dynamics: Attempt writing a Long Poem (20 Lines)

UNIT V

(15 hrs.)

Gerald Manly Hopkins : Pied Beauty

W. B. Yeats : Sailing to Byzantium

A.K. Ramanujan : A River

Self-Study: Wilfred Owen : Strange Meeting

*Applied Dynamics: Try writing poem with alliteration, simile, metaphor, onomatopoeia &
palindrome*

TOTAL:

75 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	-	Poetry Down the Ages	Orient Longman Private Limited, Kolkata	2004
2.	Bateson, F. W.	English Poetry and the English Language	Clarendon Press, Oxford	1973
3.	-	Whispering Ruds.: An Anthology of English Poetry	Oxford UP, London	1999

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

CODE	COURSE TITLE
18LTUC102	Grammar and Usage

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5		04

Preamble

To introduce the students to the basic mechanism with which the language functions and the power of impeccable delivery by strengthening the grammatical knowledge base

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	provide ample guidance and practice in sentence building and correct usage	K1
CO2	to use the language as well as giving detailed information about the language	K2
CO3	strengthen the knowledge of grammar and master 'accuracy' in discourse	K2 & K3
CO4	enhance linguistic competencies	K3
CO5	sharpen written and oral communicative skills in English	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	S	M
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium

Syllabus

UNIT I**(15 hrs.)**

The Sentence - The Parts of Speech

Determiners, Prefix, Suffix, Double Negatives, Question Tag

Self-Study : Subject and Predicate, Pronoun and Case.

Applied Dynamics: *Make a list of words under each part of speech*

UNIT II**(15 hrs.)**

Kinds of Nouns

Number

Adjectives

Articles

Pronouns

Self-Study : Possessive forms, Demonstratives.

Applied Dynamics: *Write 10 sentences of your own and identify the parts of speech*

UNIT III**(15 hrs.)**

Verbs

Tenses & Mood

Concord

Non-finite verbs

Auxiliaries

Modal Auxiliaries

Self-Study : Transitive verbs with two objects.

Regular & Irregular Verbs.

Applied Dynamics: *Write 10 examples for each sentence pattern.*

UNIT IV**(15 hrs.)**

Adverbs

Prepositions

Conjunctions

Interjections

Phrases and Idioms

Self-Study : Sentence Connectors, Cohesion, Adverbials

Applied Dynamics: *Attempt writing sentences with multiple Clauses*

UNIT V**(15 hrs.)**

Simple/Compound/Complex Sentences

Clauses

Voice

Transformation of Sentences

Self-Study: Appositive Construction, Preposition*Applied Dynamics*: Attempt transformation of sentences: Active – Passive, Reported Speech, Simple - Compound – Complex**TOTAL:****75 Hrs.****Reference Books**

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	David Green	Contemporary English Grammar: Structure and Composition	Macmillan, New Delhi	2004
2.	David Crystal	Introduction to Linguistic	Penguin Pub, London	1982
3.	Krishnaswamy N	A Book of Grammar Usage and Composition	Macmillan India Ltd.	1975

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

CODE	COURSE TITLE
18LTUA101	Social History of England

Category	CIA	ESE	L	T	P	Credit
Core	25	75	86	4		05

Preamble

To develop applied skills of relating the social context to literary products and to divulge a wide array of diversified information on societal setup of England.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	recollect the history, politics and reforms of England.	K1
CO2.	apprehend to the changing times, way of life and culture of England that influenced English Literature through the ages.	K2
CO3.	compare and contrast various literary movements.	K2 & K3
CO4.	gain knowledge on evolvement of English writers influenced by social and literary contexts	K2
CO5.	sharpen the skill to relate and reinterpret things that happened at one point of time in the light of today's scenario	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	S	M	M	S
CO2.	S	M	M	S	S
CO3.	M	S	S	M	M
CO4.	S	M	M	M	S
CO5.	M	S	S	M	S

S- Strong; M-Medium

Syllabus

UNIT I

(18 hrs.)

The Renaissance

The Reformation

SELF-STUDY: Feudalism

APPLIED DYNAMICS: Make a comparison-Sangam Literature

UNIT II

(18 hrs.)

Puritanism

Social Life in Restoration England

SELF-STUDY: Religious Movements

APPLIED DYNAMICS: Religious movements of the West Vs Bhakthi Movements of the East

UNIT III

(18 hrs.)

Age of Queen Anne

The Agrarian Revolution

SELF-STUDY: Educational Reforms in the 18th Century

APPLIED DYNAMICS: Educational Commissions in India

UNIT IV

(18 hrs.)

The Industrial Revolution

Effects of French Revolution on English Society

SELF-STUDY: Humanitarian Movement

APPLIED DYNAMICS: Struggle for Independence in India

The First War of Indian Independence (Sepoy Mutiny 1857)

UNIT V

(18 hrs.)

The Reform Bills

The World Wars and Social Security

SELF-STUDY: Colonial Expansion

APPLIED DYNAMICS: Impact of Colonialism in Post-Independent India

TOTAL:

90 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Dr. Thailambal	Social History of England	ENNES Publication, Udumalpet	2000
2.	Trevelyn G.M.	English Social History	Orient Longman	1942
3.	Xavier A.G	Introduction to the Social History of England	S.Viswanathan Printers & Publishers, Chennai	2009

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

SEMESTER II

CODE	COURSE TITLE
18LTUC203	Prose

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5		04

Preamble

To understand the language application with the presentation of thought and knowledge and to comprehend and analyse literary texts

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	remember ages, authors and the concepts involved	K1
CO2	advance the knowledge of the finest Prose writings in English Literature in style and content, and develop logical thinking and language skills	K2 & K3
CO3	identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible	K2
CO4	develop logical thinking and language skills	K3
CO5	enhance the mental ability to think and relate the textual manner of prose writing	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	S
CO2.	M	S	M	S	M
CO3.	S	M	M	S	S
CO4.	M	S	S	M	M
CO5.	S	M	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I	(15 hrs.)
Francis Bacon : Of Studies Of Friendship	
Richard Steele : Of Ghosts and Apparitions	
<i>SELF-STUDY: Joseph Addison : Character of Will Wimble</i>	
<i>APPLIED DYNAMICS: Sketch the character of a known person in lucid prose style.</i>	
UNIT II	(15 hrs.)
William Hazlitt : Beau Tibbs	
Charles Lamb : Dream Children: A Reverie	
<i>SELF-STUDY: Aldous Huxley : The Double Crisis</i>	
<i>APPLIED DYNAMICS: Attempt an essay on Demonetisation</i>	
UNIT III	15 hrs.)
Rudyard Kipling : Values of Life	
G.B.Shaw : Spoken English and Broken English	
<i>SELF-STUDY: Stephen Leacock – My Financial Career</i>	
<i>APPLIED DYNAMICS: Attempt writing a Prose Piece with Satire and Humour</i>	
UNIT IV	(15 hrs.)
G. K. Chesterton : On Running after One's Hat	
John Ruskin : Sesame and Lillies	
<i>SELF-STUDY: J. C. Hill – Good Manners</i>	
<i>APPLIED DYNAMICS: Attempt a stylistic study of two writers prescribed.</i>	
UNIT V	(15 hrs.)
A. G. Gardiner : On Saying 'Please'	
J. C. Squire : The Art of Writing	
<i>SELF-STUDY: Sir Earnest Simon – The Aims of Education for Citizenship</i>	
<i>APPLIED DYNAMICS: Attempt writing a prose piece on a topic of your choice.</i>	
TOTAL:	75 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Nayor, M. G	A Galaxy of English Essayist: From Bacon to Beerbohm	Laxmi Publications	2002
2.	Cairncross. A.G(Ed.)	Eight Essayists	Macmillan Publications	-
3.	-	The Etymology of Prose	Retrieved 2016-02-24	-

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

CODE	COURSE TITLE
18LTUC204	Drama

Category	CIA	ESE	L	T	P	Credit
Core	25	75	70	5		04

Preamble

To improve their communication skills in English, through Role Play, Script Writing and improvisation, and to teach Drama and Theatre Skills

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	remember various theatres, characters, background and style, age and its reflection.	K1
CO2	develop demonstration skills, verbal & non-verbal communication skills and social skills.	K2
CO3	participate in pair and group dramatizations on a variety of topics.	K2 & K3
CO4	formulate, express and defend individual ideas and opinions when working on dramatic atmosphere.	K3
CO5	unveil the avatars of histrionic skills	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	M	S	M
CO2.	S	M	S	M	S
CO3.	M	S	M	M	S
CO4.	S	M	S	S	M
CO5.	M	S	M	M	S

S- Strong; M-Medium

Syllabus

UNIT I (15 hrs.)

Introduction to Drama
Grish Karnad : Nagamandala
Structure of drama
Characters
Plot
Theme

SELF – STUDY: Soliloquy, Monologue

APPLIED DYNAMICS: Enact a scene from Shakespeare's As You Like It

UNIT II (15 hrs.)

Christopher Marlowe - Dr. Faustus

SELF –STUDY: Unity of Action, Place and Time.

APPLIED DYNAMICS: Choose long speeches from a literary piece of your choice and recite

UNIT III (15 hrs.)

Bernard Shaw - Pygmalion

SELF – STUDY: Villains, Heroes, and Heroines.

APPLIED DYNAMICS: Attempt and Interpretation of Kandayaan

UNIT IV (15 hrs.)

Sheridan : The School for the Scandal

SELF – STUDY: Climax

APPLIED DYNAMICS: Exploit any modern social issues for writing a drama

UNIT V (15 hrs.)

J. M. Synge: Riders to the Sea

SELF-STUDY: Dramatic reading, role play, oratory, voice modulation – practice

APPLIED DYNAMICS: Critical Analysis of any Tamil work

TOTAL: 75 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Axton & Williams Eds.,	English Drama : Forms & Development	Cambridge UP	1977
2.	Cleanth Brooks & Robert B.Heilman	Understanding Drama	Rhinehart & Winston	1945
3.	-	Elements of Literature Second Course HOH	Rhinehart &Winston	1993

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

CODE	COURSE TITLE
18LTUA202	Literary Forms

Category	CIA	ESE	L	T	P	Credit
Core	25	75	86	4	-	05

Preamble

To develop the knowledge skill to differentiate various genres and to develop the interpretative skill through appreciation of the essential features of various genres

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	remember and recollect structures and patterns of different forms of literature	K1
CO2	understand the form and structure of literary genre and acquire the application skill for analysis	K2
CO3	develop the aesthetic skill to appreciate alliteration, rhyme scheme and Onomatopoeia	K2
CO4	analyse and interpret various literary forms in different perspective	K2 & K3
CO5	disclose the stylistic and artistic resources and technicalities involved in literary pieces	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium

Syllabus

UNIT I (18 hrs.)

Poetry – Forms of Poetry

Poetical Types – Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire.

SELF-STUDY: Stanza Forms- Heroic Couplet, Terza Rima, Chaucerian Stanza Rime Royal, Octavia Rima, Spensarian Stanza.

APPLIED DYNAMICS: Try writing a 'Haiku'

UNIT II (18 hrs.)

Drama – The Dramatic Art

Dramatic Types – Tragedy and Comedy, Tragi-comedy, Farce and Melo Drama, Masque, One Act Play, Dramatic Monologue.

SELF-STUDY: Dramatic Devices – Dramatic Irony, Soliloquy and Aside, Expectation and Surprise, Stage Directions.

APPLIED DYNAMICS: Write a one-act play on any modern issue and enact it.

UNIT III (18 hrs.)

The Essay

SELF-STUDY: Structure of Descriptive Writing

APPLIED DYNAMICS: Describe a person/place/incident with sense of humour/pathos/irony

UNIT IV (18 hrs.)

The Novel

The Short Story

SELF-STUDY: Science Fiction

APPLIED DYNAMICS: Go forward in a Time Machine to 2080 and narrate an interesting person/ place/incident

UNIT V (18 hrs.)

Biography and Autobiography

SELF-STUDY: Diaries & Memoirs

APPLIED DYNAMICS: Compare and Contrast R.Muthukumar's Periyar and Mahatma Gandhi's My Experiments with Truth

TOTAL:

90 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.	Pravan Bhatia	An Introduction to the Study of English Literature	UBSD	2000
2.	Hudson	An Introduction to the study of English Literature	Kalyani Publishers	1979
3.	Rees R.J.	An Introduction for Foreign Reader	Macmillan	1982
4.	Prasad B.	A Background to the Study of English Literature	Macmillan	2004

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

SEMESTER I

CODE	COURSE TITLE
18ENHU101/18ENLU101	English Paper I

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	85	5		06

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	identify and recollect LSRW skills	K1
CO2.	understand how grammatical structures are systematically related to meaning	K2
CO3.	apply communication skills in everyday life	K2 & K3
CO4.	analyze and appreciate different genres	K3
CO5.	focus on the ideas that promote language developments	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium;

Syllabus

UNIT I

18 Hrs

Dr.A.P.J.Abdul Kalam - My Vision for India -
Rudyard Kipling - If
Articles and Prepositions

UNIT II

18 Hrs

Malala Yousafzai's Speech to the United Nations Assembly 2013
James Russell Lowell - Yussouf
Sentences and its Kinds

UNIT III

18Hrs

Norman Vincent Peale - Building Self-Confidence
Coventry Palmore - The Toys
Question Tags

UNIT IV

18 Hrs

G. B. Shaw - How I become a Public Speaker
Roald Dahl - On Television
Verbs and Tenses

UNIT V

18 Hrs

Alvin Toffler - Technological Engine
Maya Angelou - Woman Work
Active and Passive Voices

Total

90 Hrs.

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.		Anthology	SriVari, Chennai	2018
2.	Aggarwala. N.K.	Essentials of English Grammar and Cpmposition	Goyal Brothers Prakashan, New Delhi	2004

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

SEMESTER II

CODE	COURSE TITLE
18ENHU202/18ENLU202	English Paper I

Category	CIA	ESE	L	T	P	Credit
Part II	25	75	85	5	-	06

Preamble

To help students to use language with ease and confidence in different situations and to perform a range of communicative functions and to equip learners with skills for self-learning

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	recollect various grammatical structures and rules	K1
CO2.	understand various skills of discourse	K2
CO3.	apply their acquired knowledge in day to day life	K2 & K3
CO4.	display the competency in oral and written communication	K3
CO5.	contrast prose and poetic styles	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	M	S	M	M
CO2.	M	S	M	M	S
CO3.	S	M	S	M	S
CO4.	M	S	M	S	M
CO5.	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

UNIT I		18 Hrs
John Holt	- How Children Learn	
Rabindranath Tagore	- Where the Mind is without Fear	
Letter Writing		
UNIT II		18 Hrs
Mark McCormack	- To Know when to Say “It is None of Your Business”	
Gabriel Okara	- Once Upon a Time	
Spotting Errors		
UNIT III		18 Hrs
Stephen Leacock	- With the Photographer	
Robert Frost	- The Road Not Taken	
Developing Hints		
UNIT IV		18 Hrs
Silent Valley (Source: The State of India’s Environmental, 1982)		
Sarojini Naidu	- Coramandal Fishers	
Dialogue Writing		
UNIT V		18 Hrs
Dr.S.Radhakrishnan	- Science, Humanities and Religion	
William Wordsworth	- The Solitary Reaper	
Precis Writing		
Total		90 Hrs

Reference Books

Sl.No.	Author Name	Title of the Book	Publisher	Year and Edition
1.		Anthology	SriVari, Chennai	2018
2.	Syamala. V.	Effective English Communication for You	Emerald Publishers, Chennai	2002

Pedagogy

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- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar